

AN ANALYSIS OF TRANSLATION STRATEGY ON **IDIOMATIC EXPRESSION IN THE "EXTREMELY** WICKED: SHOCKINGLY EVIL AND VILE" MOVIE

THESIS

Proposed as a Compulsory Prerequisite for Bachelor's Degree in Applied Linguistics (S.Tr.Li)

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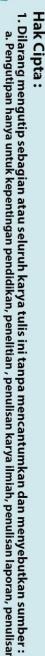
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PREFACE

The researcher extends heartfelt thanks to Allah SWT for the blessings that enabled the completion of the thesis titled 'An Analysis of Translation Strategy of Idiomatic Expressions of "Extremely Wicked: Shockingly Evil and Vile" Movie'. The study is hoped to benefit the broader community, particularly concerning translating idiomatic expressions in subtitles. The researcher acknowledges that completing this thesis would have been more challenging without the various individuals. Consequently, sincere appreciation is expressed for the assistance and cooperation provided by:

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v

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ABSTRACT

Savira Septiani. English for Business and Professional Communication Study Program. An Analysis of Idiomatic Expressions and Translation Strategies of *Extremely Wicked: Shockingly Evil and Vile* movie.

This study examines types of Idiomatic Expressions and Translation Strategies from English into Indonesian in the Extremely Wicked: Shockingly Evil and Vile *movie*. This research using a descriptive qualitative method. This Research aims to identify the idiomatic expressions contained based on Makkai (cited in Authari, 2022) and describe the translation strategies applied in the subtitle based on Newmark (cited in Supardi, 2008). The data consists of 100 sentences contain at least a subject and a predicate. The results show that the most of type of idiomatic expressions contained are Phrasal Verbs Idioms with forty-six (46) data and the dominant use of translation strategies is the componential strategy with sixty-two (62) data followed by the least idiomatic expression is Irreversible Binomial Idioms with only two (data) and the least translation strategy is the transference strategy with thirty-eight (38) data. This suggests that the translator aimed to preserve the whole meaning of the idiomatic expressions based on the culture adopted based on the translation strategy used -- componential.

Keywords: subtitle:

idiomatic expressions; sentences; movie: translation

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ABSTRAK

Savira Septiani. Program Studi Bahasa Inggris untuk Bisnis dan Komunikasi Profesional. An Analysis of Idiomatic Expressions and Translation Strategies of Extremely Wicked: Shockingly Evil and Vile movie.

Penelitian ini mengkaji jenis-jenis Ekspresi Idiomatik dan Strategi Penerjemahan dari Bahasa Inggris ke Bahasa Indonesia di film Extremely Wicked: Shockingly Evil and Vile.Dengan menggunakan metode deskriptif kualitatif, penelitian ini bertujuan untuk mengidentifikasi ungkapan idiomatik yang terkandung berdasarkan Makkai (dikutip dalam Authari, 2022) dan mendeskripsikan terjemahannya strategi yan<mark>g diterap</mark>kan dalam subtitle berdasarkan Newmark (dikutip dalam Supardi, 2008). Hasil penelitian menunjukkan bahwa jenis ekspresi idiomatik yang paling banyak terdapat adalah Phrasal Verbs Idiom sebanyak empat puluh enam (46) data dan strategi penerjemahan yang paling dominan adalah strategi komponensial dengan enam puluh dua (62) data diikuti ungkapan idiomatik yang paling sedikit adalah Irreversible Binomial Idiom yang hanya memiliki dua (data) dan strategi penerjemahan yang paling sedikit adalah strategi transferensi dengan tiga puluh delapan (38) data. Hal ini menunjukkan bahwa penerjemah bertujuan untuk melestarikan keseluruhan makna ungkapan idiomatik berdasarkan budaya yang dianut sesuai dengan strategi yang digunakan -- komponensial strategi.

Kata Kunci: subtitle; film; kalimat; ungkapan idiomatik; strategi penerjemahan

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viii

TABLE OF CONTENTS

| a mi | COVERi |
|---------------------------------|--|
| milik Politeknik Negeri Jakarta | PRONOUNCEMENT ii |
| olite | LEGITIMATIONiii |
| knik | PREFACE iv |
| Ne | CONSENT OF THESIS PUBLICATION FOR ACADEMIC INTERESTS vi |
| geri | ABSTRACT |
| Jaka | ABSTRAK |
| Irta | TABLE OF CONTENTS ix |
| | LIST OF TABLES xi |
| | LIST OF FIGURES xii |
| | LIST OF ABBREVIATION xiii |
| | CHAPTER I 1 |
| | 1.1. Background of the Research 1 |
| | 1.2. Statement of the Problems |
| | 1.3. Objectives of the Research |
| | 1.4. Limitation of the Research 8 1.5. Significances of the Research 8 CHAPTER II 9 |
| | CHAPTER II |
| | 2.1. Theoretical Review9 |
| | 2.1.1 Definition of Translation |
| | 2.1.2 Definition of Translation Strategy |
| | 2.1.3 Subtitling |
| | 2.1.4Cultural-Specific Items132.1.5Idiomatic Expressions15 |
| | 2.1.5 rutomatic Expressions 13 2.1. Review of Relevant Studies 20 |
| | 2.1. Review of Reference and Studies 2.2. Theoretical Framework 26 |
| | CHAPTER III |
| | |

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| • | 3.1. | Research Design | 27 |
|---|-------|---|------------|
| 2 | 3.2 | Data and Source Data | 27 |
| | 3.2. | 2.1 Data | 27 |
| | 3.2. | .2 Source of Data | 28 |
| | 3.3 | Sampling Technique | |
| | 3.4 | Data Collection Technique | 28 |
| • | 3.4. | | |
| : | 3.5 | Data Validity | 30 |
| | 3.6 | Data Analysis | 31 |
| | 3.6. | | |
| | 3.6. | | 32 |
| • | 3.6. | | |
| | 3.6. | 6.4 Culture Theme Analysis | 34 |
| | СНАРТ | ΓΕR IV | 35 |
| | 4.1. | Result | 35 |
| | 3.1. | .1. Types of Idiomatic Expressions | 35 |
| | 3.1. | | |
| | 3.2. | Discussions | |
| | 3.2. | .1. Idiomatic Expressions Translated by Componential Strategy; Cultural | - |
| | Bas | sed Translation | 50 |
| | 3.2. | | |
| | | anslation | |
| | CHAPI | | 53 |
| | 5.1. | Conclusion | 53 |
| | 5.2. | Suggestion | 54 |
| | | OGRAPHY | 55 |
| | CURRI | ICULUM VITAE | 57 |
| | | | E 0 |
| | ALIAC | CHMENT | 38 |
| | ATTAC | CHMENT II | 69 |

х

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LIST OF TABLES

| \bigcirc | |
|------------|--|
| Hak Cipta | LIST OF TABLES |
| mili | Table 1 Translation Strategy for Cultural Words 11 |
| k P | Table 2 Cultural-Specific Items Category 13 |
| olit | Table 3 Types of Idiomatic Expressions based on Makkai's Theory cited in Authari |
| ekn | 2022 |
| iki | Table 4 Domain Analysis 32 |
| Veg | Table 5 Taxonomic Analysis 32 |
| egeri | Table 6 Componential Analysis 33 |
| Jaka | Table 7 Recapitulation of Types of Idiomatic Expressions 36 |
| arti | Table 8 Recapitulation of Adopted Translation Strategies 45 |
| <u>u</u> | Table 9 Attachment 58 |

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LIST OF FIGURES

| Figure 1 PACTE Model 2003 | 4 |
|--------------------------------|----|
| Figure 2 Subtitling | 12 |
| Figure 3 Theoritical Framework | 26 |
| | |

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LIST OF ABBREVIATION

| CSI | Culture Specific Items | | | |
|-------|---|--|--|--|
| TV | Television | | | |
| PACTE | Process in the Acquisition of Translation | | | |
| | Competence and Evaluation | | | |
| PVI | Phrasal Verbs Idioms | | | |
| TI | Tournure Idioms | | | |
| IBI | Irreversible Binomial Idioms | | | |
| PCI | Phrasal Compound Idioms | | | |
| IVI | Incorporating Verbs Idioms | | | |
| PI | Pseudo-Idioms | | | |
| TF | Transference Componential | | | |
| СР | | | | |
| FGD | Focus Group Discussion | | | |
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CHAPTER I INTRODUCTION

1.1. Background of the Research

Translation has been defined variously by different experts who are concerned in linguistics, depending on how they view language and translation. Nida and Taber in Pradita (2016), Saputra et al (2022), and Catford in Purba (2023) defined that translation is the process of converting a text meaning from its original language into the target language. For example, "Hello, how are you?" in English is translated to "Halo, apa kabarmu?" in Indonesian, which is the source language is English and target language is Indonesian. From the example, it can be concluded that the words are converted and the sentence structure is adjusted to match the typical structure while still preserving the original meaning.

Based on the simple definitions of translation above, translation could be more crucial, especially for a thriving community during the global era. Nowadays, translation is being a part of the role of media since information is shared through it. Nur (2021) explains that media includes print media, electronic media, and online media. Print media, which sometimes also has translation, is divided into several types, such as newspapers, magazines, books, and so on, as well as electronic media is divided into two types, including radio and television, while online media includes internet media such as websites, and others. Electronic media serves as a medium for disseminating information, which carries the duty to disseminate the most recent information, which is not only domestically, but also internationally. That is why converting language from one to another is crucial to bridge the information effectively to the audience. The information encompasses not only news, but also entertainment; for instance, movies.

Furthermore, movies could be a medium for people to be familiar with many languages in the world. Especially, movies are more complex to be understood well since it has various genres, such as romance, comedy, horror, mystery, thriller, and so on. Following the statement, Maharani (2020) states that generally, movies are predominantly in English or may be in another language depending on where the movie is produced, which is translated into Indonesian

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through subtitles or dubbing to cater to the needs of viewers who may not understand English well. Subtitles serve as aids to language barriers, allowing viewers to comprehend the storylines of foreign-language movies. The role of translation in the media industry, especially for movie is state by Kitab in 2021, reads in the context of movie, translation plays a pivotal role, as they bridge language barriers and allow a broader audience to engage with content that might not be in their native language. This statement is also supported by the website of Ant by Datagain (https://antdatagain.com/blog/the-role-of-translation), reads the roles are for helping to remain connect with a wider audience, boosts communication and collaboration, preserves cultural identity and diversity, supports business expansion, and promotes global understanding and empathy. In this case, translation allows to break language barriers and connect with diverse audiences. Subtitler skills ensure that the original messages, emotions, and cultural nuances are accurately conveyed. They help promote cross-cultural understanding and enrich the entertainment experiences of viewers around the globe, so that subtitle is very needed in each country for providing facilities to build the good rate of the movies and helping the audience to enjoy the movies.

To follow the statement above, subtitles would differ depending on what the movies themselves are about, especially for movies with culture-specific items, the translation strategy could be noticed by the translator to create the subtitle understandable. This statement supported in Mohamed (2019) cited from Malenova (2015), that translation of subtitles is researched in different aspects. Some works focus upon perception of the subtitles and tracking the eyes movement during watching an AV-content with subtitles, other researchers highlight the problems conveying the meaning of the culture-specific concepts and peculiarities of trans-cultural transfer during the process of translating subtitles (Gottlieb) in Triana (2023), a lot of attention is payed to the teaching the essential techniques of subtitling process.

From the statement above, one of the difficulties that faced by subtitler in subtitling the text found in conveying the meaning of the culture-specific concepts. The items of culture-specific concept could be found in an idiom. The Culture-specific items are proposed to describe the culturally bound words or

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phrases of a language which are determined by cultural diversity (Puspitasari in Aixela, 2020). For example, in English, there are terms sounds "Hit the hay" and "hit the sack" means expressions signifying going to bed. Historically, these phrases likely originate from the habit of using cloth sacks filled with hay as mattresses in the middle of war. Originally, "hit the hay" specifically referred to sleeping in a barn, where hay is stored, reflecting a literal interpretation. Over time, particularly in the early twentieth century, "hit the hay" expanded in usage to denote going to bed in any location. It's worth noting that "hit the sack" is already in use before 1880. This is proven that cultural bound words or phrases of a language determined by cultural diversity and is not only created by reason, but also there are some phenomena that cause words or phrases itself exist. It may be common in a particular country and strange in another country.

From the statement above, subtitle is needed to provide understanding in each field that contain idiom providing in the movie. The subtitler or translator also must have particular skills that ensure that translation is did well. The particular skills are discussed in PACTE (Process in the Acquisition of Translation Competence and Evaluation) (Beeby in Sukaesih (2022)). Translation competence is foundational knowledge required for translation, comprising both declarative and procedural knowledge, with procedural knowledge being the primary focus. It comprises five sub-competencies, such as bilingual, extra-linguistic, translationspecific knowledge, instrumental, and strategic and engages various psychophysiological mechanisms. JAKARTA

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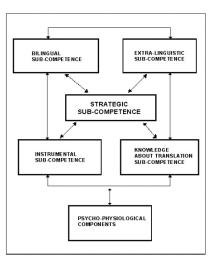


Figure 1 PACTE Model 2003

The PACTE Model's in Figure 1 illustrates that Strategic Sub-Competence occupies a central role among other competencies such as bilingualism, extralinguistic knowledge, instrumental skills, and translation-specific knowledge. Enhancing and refining these competencies significantly influence the core translation process. Meanwhile, the Psycho-Physiological Component encompasses cognitive and attitudinal aspects, as well as psychomotor skills, playing a crucial role in facilitating the translation process.

In this case, competence or the particular skills that have to mastered by subtitler or translator is knowledge about translation. This sub-competence primarily consists of declarative knowledge about translation processes and professional aspects, including understanding translation mechanisms (types of translation units, required processes, methods, strategies, techniques, and problem-solving approaches) and knowledge related to professional translation practice (understanding the market, client needs, etc.). This competence is important for subtitler or translator to making subtitle because the discussion of the movie may be unfamiliar or contain the cultural-specific items that not understandable for all of the audience.

Subtitle with this cultural-specific items can be found in the idiomatic expressions since those two are identic with their connection to culture. the connection between culture-specific items and idiomatic expressions is significant in the field

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of translation, as both elements are deeply rooted in the cultural contexts of the languages they originate from. Understanding this relationship is crucial for translators to convey the intended meanings accurately (Baihaqi, 2022). Culturespecific items refer to concepts, practices, or artifacts that are unique to a particular culture. These items often embody the values, beliefs, and social norms of that culture. Idiomatic expressions, on the other hand, are phrases whose meanings cannot be understood solely from the literal definitions of the words involved. They often reflect cultural nuances and are tied to specific cultural contexts. In this research, idiomatic expression which contain in the movie will be divided by the theory of idiomatic expressions by Makkai in Authari (2022). Makkai issued six (6) types of idiomatic expression, includes Phrasal Verbs Idioms, Tournure Idioms, Irreversible Binomial Idioms, Phrasal Compound Idioms, Incorporating Verbs Idioms, and Pseudo-Idioms. They will be analysed specifically in part of their types and which translation strategy used from the English version to Indonesian version.

Translating idioms that contain culture-specific items presents unique challenges. For instance, an idiom may have no direct equivalent in the target language, making it difficult for translators to find a suitable translation that maintains the original meaning and cultural significance. Baker (cited in Fitri, 2019) highlights that idioms often entail cultural aspects, religious beliefs, and other elements that may not be universally understood, which complicates the translation process. It is needed to pay attention to what and how translation strategy is used to create the good translation acceptability. To giving the understandable process of this analysis, here's the example of idiomatic expressions which contain cultural aspect cannot be understand by all of the people obtained in the "Extremely Wicked: Shockingly Evil and Vile" movie.

SL: "Ted, when you consider the evidence they have, combined with pre-trial publicity, it's highly likely they can secure convictions."

translated to

TL: "Ted, saat kau pertimbangkan bukti yang mereka miliki, sangat mungkin mereka bisa mengamankan dakwaan."



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The phrase "highly likely" cannot literally translated in this sentence because they will be error. If they literally translated, it will sound "tinggi seperti" or "sangat seperti" and so on. Furthermore, to create the translation is understandable and in line with the concept of movies, translation strategy for translating idiomatic expressions of the subtitle is important to inform the audience about the meaning of the whole story.

To understand the whole thing of subtitles, a translator needs to apply translation strategies. According to Newmark in Supardi (2008) introduced the concept of "cultural word," which refers to a term or concept that is specific to a particular culture and may not be easily understood by readers in other cultures. He proposed two translation strategies for cultural words, such as transference and componential translation strategies. This is crucial for translator to know what strategy is used to translate the idiomatic expressions and how translation strategy may build the subtitle more understandable.

To obtain the originality of the research, the researcher presents the previous research that has been conducted dealing with the analysis. The first study relevant to this topic is "Translating Subtitles – Translating Cultures" by Malenova (2015). This research delves into the issue of trans-cultural transfer within subtitling, a form of audiovisual translation. These findings hold applicability in both practical and theoretical realms of translation, serving as a practical guide in subtitling endeavors and as a pedagogical aid in teaching audiovisual translation techniques.

Then, the second related research titled "An Analysis of Idiomatic Expression Used in Kingsman: Golden Circle Movie" by Authari in 2022. The study aims to examine the types of idiomatic expressions present in "Kingsman: The Golden Circle" and to interpret their connotative meanings. Using Makkai's theory, the researcher addressed the research questions through a qualitative, descriptive method. The findings include all six types of idiomatic expressions identified by Makkai and revealed that misunderstanding may arise as idiomatic expressions cannot be translated literally; their connotative meanings must be interpreted based on the context within the film. Therefore, understanding idiomatic PULIPINAR MARINA MARINA

a. Pengutipan hanya

untuk kepentingan pendidikan,

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expressions requires considering both a dictionary of idioms and the specific context in which they appear.

In this research, researcher choose a topic of cultural-based contained in the idiomatic expression in the subtitle of a movie called "Extremely Wicked: Shockingly Evil and Vile". This movie is the popular one in the America and all of the country since this movie is true-story-based movie adopted by serial killer of Ted Bundy. This movie contains many of idiomatic expression; some adopting metaphorical expressions, sarcasm expressions, common idioms, and frozen form idioms. Therefore, to divided the idiomatic expression into specific part, the researcher uses the theory of Makkai in Authari (2022) to classify the type of each idiom. These idioms have their characteristic and specific methods to translated, so that the translation strategy is needed. The translation strategy that will be use in this research is according to Newmark in Supardi (2008) since the strategy is focused on the cultural aspects related with this research. This research would take a specific discussion focuses on the data obtain from sentences contains at least a subject and a predicate.

1.2. Statement of the Problems

Having the above explanation, this research has two problems which will be discussed further, namely:

- 1. What are the types of idiomatic expressions found in the "*Extremely Wicked: Shockingly Evil and Vile*" movie?
- 2. How is the use of translation strategy in translating idiomatic expressions of *"Extremely Wicked: Shockingly Evil and Vile"* movie?

1.3. Objectives of the Research

Based on the statement of problems above, this research has two objectives:

- 1. To identify the types of idiomatic expressions contained in the subtitle of *"Extremely Wicked: Shockingly Evil and Vile"* movie.
- 2. To analyse the use of strategies in translating idiomatic expressions in the *"Extremely Wicked: Shockingly Evil and Vile"* movie.

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1.4. Limitation of the Research

Based on the background and statement of the problems explained above, it could be seen that the researcher will analyse translation strategies used in translating idiomatic expressions in the subtitle of movies from English to Indonesian. To create this research simpler and more focused, this research will be limited to only analysing sentences contain at least subject and predicate. This research would be conducted on the movie titled "Extremely Wicked: Shockingly Evil and Vile" by Netflix in 2019.

1.5. Significances of the Research

It is believed that the research is useful because the results of this analysis could be beneficial for the parties, such as:

1. Researcher and further researchers, as a knowledge and reference to increase the skills, not only in translation competence, but also in subtitling

Subtitler, as material for doing the work and honing their skills, 2.

3. Readers, as knowledge for which may not be some of the people who contribute to the field of language but are interested in knowledge.

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CHAPTER V CLOSING

5.1.Conclusion

Based on the results of the research and discussion as previously presented, it can be drawn conclusions as follows:

- a. Based on the analysis of 100 sentences from the translation of "Extremely Wicked, Shockingly Evil and Vile" movie, six (6) types of idiomatic expression are contained. These includes Phrasal Verbs Idioms, Tournure Idioms, Irreversible Binomial Idioms, Phrasal Compound Idioms, Incorporating Verbs Idioms, Pseudo-Idioms. The most idiomatic expressions appear is Phrasal Verbs Idioms, which proven that this idiom is the most used and exist in the source language, which is English. Besides, there is the most least idiomatic expression contain in this movie, which is irreversible Binomial Idioms. This type of idioms has the least number of idioms because it is consisting of two words separated by a conjunction, and irreversible binomial idioms have the pattern "A and/or B". This pattern limits the number of word combinations that can be used, so the number of this idiom is relatively small compared to other types of idioms.
- b. Based on the results of a focus group discussion with raters, all of translation strategies are used. These strategies are transference and componential strategy. The most used strategy is componential strategy. The componential strategy is highly effective for translating idioms because it focuses on conveying the figurative meaning, cultural nuances, and intended impact of the original expression. By breaking down idioms into their basic components and providing a clear explanation. Meanwhile, the least translation strategy used is transference strategy, this is because it cannot convey the meaning of idioms including the figurative, cultural, and contextual meanings that idioms convey. Idioms are deeply embedded in the culture and language they originate from, and direct transference often results in loss of meaning, confusion, and lack of clarity.

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5.2. Suggestion

Based on the findings of the study on types of idiomatic expressions and the translation strategy in the movie "Extremely Wicked, Shockingly Evil and Vile," several recommendations are offered:

- a. This study exclusively analyses the translation strategies used for idioms.
 Future research should explore translation techniques and quality to gain

 a more comprehensive understanding of the translation process in
 electronic media; subtitling.
- b. Although the subtitles in this movie are generally well-translated from English to Indonesian, some translation errors occur because many idioms may not have direct equivalents. Translators should preserve the overall meaning of idiomatic expressions during translation, as the primary goal is to accurately convey meaning within the cultural context.
 c. Further research should investigate viewers' perceptions to better understand the effectiveness of the translations. Additionally, comparative studies between different form (newspaper, documentary, series, etc.) could provide a broader perspective on translation strategy.

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Savira Septiani, or the researcher, is a final-year student at Politeknik Negeri Jakarta. She ventured into her academic journey in 2020 when she joined the English for Business and Communication study program. Born on 21st of September 2002 in Jakarta, Savira is highly dedicated to translation and subtitling, driven by the challenge of conveying messages across diverse languages and cultures. She excels in navigating the

complexities of language and adeptly preserving the original intent. In subtitling, she skilfully balances precision with creativity, motivated by the opportunity to enhance content accessibility and bridge cultural gaps. Within her study program, Savira took a leading role as the Project Officer of her Study Program's event: Arena of English, which was executed with great success. Besides, she experienced in translating subtitle in the field of cultural history which contain regional language; Javanese into Indonesian.

CURRICULUM VITAE (CV)

In 2023, Savira continued her journey of professional growth by participating in an internship program with the Ministry of Education, Culture, Research, and Technology as a children's book translator. These opportunities enabled her to translate her academic knowledge into practical, real-world applications, honed her language and communication skills while acquiring valuable practical insights into the field of translation services. Savira's steadfast commitment to her studies and her dedication to her internship program demonstrated her robust work ethic and unwavering pursuit of excellence in her chosen career path.

ATTACHMENT I

Table 9 Attachment

| to milik D | No. Data | English Version | Version Idiomatic Strategy Expression | | | Context |
|------------------------------------|---------------------|---|---|-------------|----|--|
| ta milik Dolitoknik Nogori lakarta | 01/00:11/PCI/ CP | My attorney found out that the police showed her my picture beforehand . | Pengacaraku menemukan bahwa polisi tunjukkan fotoku padanya sebelum itu. | PCI | Ŧ | Ted Bundy defence for his case. |
| takati lakati | 02/00:29/I VI/CP | All the other prisoners just think that I'm some big- wig or something. | Semua napi berpikir kalau aku orang penting atau semacamnya. | IVI | TF | TedBundycallingtohisgirlfriendtotellhisdailylifeinjail. |
| , | 03/00:32/ PCI/TF | It's a slam dunk. | Ini adalah slam dunk | PCI | TF | The case is not easy to be won in trial. |
| | 04/00:38/ IVI/CP | Thecopsareprobablyonaround-the-clockstakeout. | Para polisi mungkin mengawasi sepanjang waktu. | IVI | TF | Investigation process of Ted Bundy case. |
| PV 5/0 mak | | Sorry, I couldn't make out your headlights. | Maaf, aku tak bisa lihat lampu depanmu. | | IK | Ted Bundy stopped by Police Officer oh his car driving. |
| | 06/01:12/TI/TF | It makes me wonder if he has the stamina or basic mental acuity to roll up his sleeves and do the hard work. | Itu membuatku penasaran apakah di punya stamina atau ketajaman mental dasar untuk menyingsingkan lengannya dan bekerja keras. | KI ™ KTA | TF | Reporter's Judgment of Ted Bundy in News |
| | 07/01:19/ PVI/TF | but the court will not dash out for new evidence at your command. | tapi pengadilan takkan lari keluar untuk bukti baru atas perintahmu. | PVI | TF | Pressure for Ted Bundy to make him confess about his guilt. |
| | 08/00:07/IVI/CP | At least seven people at the crowded beach saw a smooth-talking man with his arm in a cast | Setidaknya tujuh orang di pantai yang ramai melihat seorang pria merayu dengan tangan di- gips. | IVI | TF | An indirect evident found by attorney. |

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| 09/00:11/ IVI/TF | I have to pull an all- nighter tonight at the law library. | Aku harus belajar untuk ujian malam ini di perpustakaan hukum. | IVI | TF | Ted Bundy wants to do study for his exam as law student. |
|---------------------|---|--|--------------|----|---|
| 10/00:11/ PCI/CP | What happened in Utah wasn't just dumb luck. | Apa yang terjadi di Utah bukan hanya kebetulan . | PCI | TF | The suggestion of investigation in Utah. |
| 11/00:23/TI/CP | Let's just say that men convicted of crimes against women have a short shelf life in here. | Anggap saja pria yang dihukum karena kejahatan pada wanita memiliki umur yang pendek di sini. | П | TF | Judgment pressured on Ted Bundy |
| 12/00:31/T I/CP | this court rules in favor of the defendant standing trial for the murder of Caryn Campbell. | putusan inipengadilan mendukungputusanterdakwa atascaryn Campbell. | PVI | TF | Consideration of the trial of Ted Bundy's Case |
| 13/00:31/P VI/CP | Your Honor, the state also seeks a hearing to consider the death penalty, | Yang Mulia, negara bagian juga meminta persidangan mempertimbangkan hukuman mati | PVI | TF | Prosecutor demand of the trial of Ted Bundy's Case |
| 14/00:38/ IVI/CP | So don't soft-pedal this and make me out to be the bad guy. | Jadi jangan halangi ini dan jadikan aku orang jahat. | IVI | TF | Ted Bundy defence for his case. |
| 15/00:44 PI/CP | Mine's to lose a couple of belt notches. | Aku ingin menghilangkan ukuran sabuk. | E FRINI R | TF | Joke by Ted Bundy to reduce his weight |
| 16/00:51/PI/T F | See, Florida is the buckle of the death belt | Lihat, Florida adalah lingkaran sabuk kematian | TA | TF | Ted Bundy is expressing frustration since he cannot run away from Florida. |
| 17/00:55/P VI/TF | I'm being used for political gain. | Aku dimanfaatkan untuk kepentingan politik. | PVI | TF | Ted Bundy concluding his case is for take over the political issues. |
| 18/01:04/I VI/CP | I do think this is, in an underlying sense , a sexual attraction. | Kupikir dalam artian mendasarnya, ketertarikan seksual. | IVI | TF | prosecutor's suggestion on motive for Ted Bundy's murder case |

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| PUCP to set foot off campus. punya waktu menginjakkan kaki di kampus. investigation | Product to set foot off punya waktu investigation Product investigation investigation investigation investigation Product investigation investigation investigation | 2 | I barely have time | Aku hampir tak | PVI | TF | Ted's alibi in his |
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Well, I'm not gonna Aku takkan berikan

| 29/00:30/P VI/TF | give away the ending. | akhir kisahnya. | 1 11 | | intimidates Ted's girlfriend to asking about her boyfriend. |
|---------------------|--|---|------|----|---|
| 30/00:30/ PVI/TF | Does he make it out? | Dia bisa keluar ? | PVI | TF | Ted Bundy planned to release from jail. |
| 31/00:33/T I/CP | Ted, you're a law student standing trial for murder here in Colorado. | Ted, kau mahasiswa Hukum yang diadili atas kasus pembunuhan di sini, Colorado. | PVI | TF | Conversation betweeen Ted and his attorney about the case |
| 32/00:34/PI/CP | As long as the police keep their heads in the sand | Selama kepolisian tak peduli | РІ | TF | Ted Bundy keeps his argument about the other suspect who not knowing by Police but just focuses on him. |
| 33/00:37/ PVI/CP | I have no idea , Your Honor. | Entahlah , Yang Mulia. | PVI | TF | Defence by Ted Bundy on his case in trial |
| 34/00:38/T I/CP | Since when is it a crime to take the edge off every once in a while? | Sejak kapan sesekali menjadi tidak menyenangkan adalah kejahatan? | EKN | TF | Alibi and defence by Ted Bundy on his case in conversation with his attorney |
| 35/00:42/ PVI/CP | I have it figured out. It's all up here. | Aku sudah menemukannya. Semua ada di sini. | | TF | The prosecutor finds an evident for Ted Bundy Case. |
| 36/00:44/P VI/TF | Something they want to get rid of . | Sesuatu yang ingin mereka singkirkan . | | TF | Ted Bundy confesses his argument about himself and the case. |
| 37/00:45/ PVI/CP | I was gonna make something up | Aku akan selesaikan sesuatu | PVI | TF | |
| 38/00:48/ IBI/CP | It's only a matter of time before the cards are on the table. | Itu hanya masalah waktu sebelum semua terungkap. | IBI | TF | Investigation Process of Ted Bundy case. |
| | | | | | |

The attorney

TF

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| a | ω | It's only a matter of | Itu hanya masalah | PI | TF | Investigation |
| 6 | 39/00:48/ PI/CP | time | waktu | | | Process of Ted |
| di | Ô:4 | before the cards | sebelum semua | | | Bundy case. |
| ťa | - 8 1 | are on the table. | terungkap. | | | |
| Hak Cipta milik Politeknik Negeri Jakarta | | It's gonna be bad | Akan jadi buruk | PVI | TF | The attorney tells |
| = | | when it breaks | kalau melarikan | 1 1 1 | | the Ted's |
| × | 40 | loose. | diri. | | | girlfriend to |
| Po |)/0(| 100000 | | | | persuade him to |
| Ī |):5 | | | | | go back to jail |
| ē | 1/P | | | | | because if he is |
| ŝ | ΔĮ | | | | | still escaping, he |
| ik | 40/00:51/PVI/CF | | | | | will get the |
| Z | Ũ | | | | | severity of his |
| eg | | | | | | punishment. |
| er | 4 | Your days of | Hari-hari bangun | PI | TF | Satire for Ted |
| Ľ | 41/00:5 PI/TF | walking without | tanpa | | | Bundy to get him |
| ak | 1/00:5 PI/TF | the clatter of | gemerincing rantai | | | freaking out in |
| ar | | chains are gone. | sudah pergi. | | | his interview. |
| ta | | I'm going to fry | Aku akan | PVI | TF | Threats from |
| | 42/00:52/ PVI/TF | you. | menggorengmu. | | 11 | Sherif of |
| | VI/ | you. | menggorenginu. | | | Washington to |
| | 52. IFF | | | | | Ted Bundy |
| | | | | | | |
| | а 4 | I've been kept | Aku sudah | PVI | СР | Ted Bundy |
| | VI VI | away from the | dijauhkan | | | avoided press due |
| | 43/00:53 PVI/CP | press. | dari pers. | | | to his popular |
| | 0 % | | | | | case in trial |
| | | I have been buried | Kau sudah | PVI | TF | Ted Bundy |
| | 44/00:53/PVI/TF | by you. | menguburku. | EKN | | avoided the press |
| | 00: | | PULIT | | | because of his |
| | 53, | | | | | high-profile case |
| | PV | | NEGEF | | | at the behest of |
| | L/L | | | | | his attorneys for |
| | Ŧ | | | | | the benefit of the |
| | | for the Chariff to | | DIVI | | trial. |
| | , 45, | for the Sheriff to win points | bagi Sheriff itu untuk | PVI | TF | Ted Bundy's point of view of |
| | 45/00:55/P VI/TF | in the next election. | memenangkan | | | his possibility to |
| | :55 TF | III the next election. | poin pada pemilihan | | | win the trial. |
| | P | | selanjutnya. | | | will the trial. |
| | 4 | He's been spinning | Dia hanya berkutat | TI | TF | Ted Bundy |
| | 46/00:55/T I/CP | his wheels | pada | | | searching for |
| | /00:5 I/CP | on this sorority case | kasus perkumpulan | | | defense of his |
| | 55/ P | ., | mahasiswi | | | investigation |
| | T | | | | | result. |
| | 4 | and the biggest fish | dan ikan terbesar | PI | TF | The prosecutor |
| | 7/0 PI/ | in America | di Amerika | | | sarcasm |
| | 47/00:55/ PI/TF | lands right in his | mendarat di kolam | | | expression for |
| | 1.5/ | little pond. | kecilnya. | | | Ted Bundy. |
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| 46/00.377 TI/CP | We're gonna get you the best defense taxes can buy. | Kami akan berikan pembelaan terbaik . | TI | TF | Process of Appeal on Ted Bundy case. |
|---------------------------|---|--|-----|----|--|
| VI/CP | You know, maybe I could set the facts straight on the outside | Kau tahu, mungkin aku bisa meluruskan fakta di luar | PVI | TF | Ted's girl-friend offering a help |
| TI/CP VI/CP PVI/CP PVI/CP | I got cold feet. | Aku ketakutan. | IVI | TF | Attraction of Ted's friend to Ted and she is worried about the relationship between Ted and his girlfriend |
| PVI/CP | This trial could get ugly. | Persidangan ini bisa memburuk. | PVI | TF | Ted almost lost in court |
| PVI/TF | he's made a mockery of our justice system. | dia menghina sistem peradilan kita | PVI | TF | Indictment for Ted Bundy from the prosecutor |
| PI/CP | The court will come to order! | Sidang akan segera dimulai! | PI | TF | Process of the Court on Ted Bundy case. |
| PCI/CP | and we're going to do it in the sunshine. | dan kami lakukan tanpa ditutup- tutupi. | | TF | Conduction of the trial |
| PI/TF | This case is about catching a monster. | Kasus ini adalah tentang menangkap seekor monster. | TA | TF | Metaphor expressions for Ted Bundy's case. |
| PCI/CP | She was sitting on her bed in a daze. | Dia duduk kebingungan di atas kasurnya. | PCI | TF | Detail of the crime scene of Ted's murder case |
| IVI/TF | Her neck had been twisted at an inhuman angle. | Lehernya dipelintir pada sudut yang tak manusiawi. | IVI | TF | Detail of the crime scene of Ted's murder case |
| PVI/TF | We do know that her underwear was torn off with such force, | Kita tahu bahwa pakaian dalamnya sobek dengan paksaan | PVI | TF | Detail of the crime scene of Ted's murder case |

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|) Hak Cipta milik Politeknik Negeri Jakarta | 59/01:04/IVI/CP | the courtroom is filled with spectators drawn by a fascination with the gruesome details of the crimes. | Setiap hari, ruang sidang dipenuhi dengan penonton yang tertarik dengan detail kejahatan yang mengerikan. | IVI | TF | Situation in the court |
| c Politekn | 60/01:05/ PVI/TF | That's why that part of the tape cuts out. | Itu sebabnya bagian rekaman itu terputus . | PVI | TF | Detail of the evidence found by the police |
| ik Negeri Jak | 61/01:07/PVI/ CP | One other thing while I have your ear. | Satu hal lagi selagi Anda masih mendengarkanku. | PVI | TF | The attorney asking for the judge attention for his argument about the defendant. |
| arta | 62/01:07/ TI/TF | Bless your heart. | Diberkati hatimu. | П | TF | Conversation between Judge and prosecutor |
| | 63/01:08/ PVI/TF | Don't shake your finger at me, young man. | Jangan tunjuk- tunjuk aku dengan jarimu, Pemuda. | PVI | TF | the commotion in the court |
| | 64/01:08/PCI/CP | I have been strip- searched | Aku sudah ditelanjangi POLITE NFGFF | EKN | TF | Ted Bundy has become the center of attention and everyone is finding out about him |
| | 65/01:09/T I/CP | trying cases at the bar . | menguji kasus di persidangan . | PCI TA | TF | Unformal conversation between attorney and Ted about his murder case |
| | 66/01:09/ PVI/CP | First, a member of the defense team handed out a motion. | Pertama, anggota tim pembela memberi mosi. | PVI | TF | Conduction of the trial |
| | 67/01:09/P VI/CP | Did he put you up to this? | Dia membawamu kemari? | PVI | TF | Ted's mom is called by the attorney to help the conduction of the trial |

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| 68/01:09/IVI/CP | consider the evidence they have, combined with pre- trial publicity, it's highly likely they can secure convictions. | pertimbangkan bukti yang mereka miliki, sangat mungkin mereka bisa mengamankan dakwaan. | | | to calm her son. |
|---------------------|---|--|-----|----|--|
| 69/01:10/PCI/ CP | A mother cannot outlive her son. | Seorang ibu tak bisa hidup lebih lama dari putranya. | PCI | TF | Ted Bundy's mother came into the trial and meet as personal to helping the investigation. |
| 70/01:44/PCI/ CP | Hundreds of onlookers were in a festive mood for the man who murdered dozens of women | Ratusan penonton dalam suasana yang meriah Bagi pria pembunuh lusinan wanita | PCI | TF | Situation in the court |
| 71/01:44/PCI/ CP | Hundredsofonlookers were in afestive moodforthe manwhomurdered dozenswomen | Ratusan penonton dalam suasana yang meriah bagi pria pembunuh lusinan wanita | PCI | TF | Situation in the court |
| 72/01:12/ IVI/TF | I will not accept my so-called attorney's advice | Akutakkanmenerimaapayangdisebutnasihatpengacaraku | | TF | Ted's disapproving view of his attorney's advice |
| 73/01:12/P VI/TF | The formerlawstudentannouncedhe intended totakeoverascounsel. | Mantan mahasiswa hukum itu bermaksud ambil alih sebagai penasihat hukum. | | TF | News reported by reporter about the personal plan of Ted after his trial. |
| 74/01:43/ PVI/CP | Bundy appeared to find this humorous. | Bundy sepertinya menganggap ini lucu. | PVI | TF | Reporter's point of view as a ordinary people |
| 75/01:43/ PVI/CP | Bundy had refused to show up on time, | Bundy menolak datang tepat waktu | PVI | TF | Ted's late arrival at the trial |
| 76/01:36/ PVI/TF | Back off, Ted! | Mundur, Ted! | PVI | TF | the police managed to catch Ted |

Ted's mom trying

TF

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|---|---------------------|--|---|-------|----|--|
| lak Cipta | 77/01:36/ TI/TF | All these years, I've had your hands around my neck. | Bertahun-tahun, aku sudah memegang leherku. | TI | TF | Ted's girlfriend persuades Ted to be honest and tell the truth. |
| milik Poli | 78/01:05/ IVI/CP | It's the first step in undercutting the judicial system | Itu adalah langkah awal meremehkan sistem peradilan | IVI | TF | Reporter's point of view of the trial |
|) Hak Cipta milik Politeknik Negeri Jakarta | 79/01:05/P VI/CP | Because it makes it about getting ratings, not about getting the truth. | Sebab itu adalah soal rating, bukannya mencari kebenaran. | PVI | TF | Reporter's point of view of the trial |
| geri Jakar | 80/01:35/ TI/TF | Trading the truth to buy more time? | Berdagang kebenaran untuk dapat lebih banyak waktu? | TI | TF | Ted's girlfriend try to asking her boyfriend about the truth |
| ta | 81/01:33/ PVI/CP | Have I ever laid a hand on you? | Pernahkan aku memukulmu? | PVI | TF | Defence by Ted for convincing his girlfriend |
| | 82/01:33/ PVI/CP | Have I ever raised my voice? | Pernahkah aku berteriak padamu? | PVI | TF | Defence by Ted for convincing his girlfriend |
| | 83/01:32/ PVI/CP | But it's all going to work out . | Tapi semua akan berhasil. | | TF | A letter from Ted to his girlfriend |
| | 84/01:32/P CI/TF | Anapparentlast-minute at mpttobe de incompetentforexecution. e | Upaya menit terakhir yang jelas dinyatakan tidak kompeten untuk eksekusi. | R PCI | TF | Reporter's News |
| | 85/01:31/ PVI/TF | Would you, uh would you give me a moment , please? | Maukah kau beri aku waktu sebentar? | PVI | TF | Ted request before executing |
| | 86/01:28/ PVI/CP | and that you shall be put to death by current of electricity | dan kamu akan dihukum mati dengan sengatan listrik | PVI | TF | Exsecution of Ted Bundy |
| | 87/01:26 /PCI/CP | I am in receipt of the jury's verdict, Bailiff. | Aku menerima vonis juri, Bailiff. | PCI | TF | Exsecution of Ted Bundy |

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b. Pengutipan tidak merugikan kepentingan yang wajar Politeknik Negeri Jakarta

| | Hak Cipta milik Politeknik Negeri Jakarta | | You've seen | Kalian telah melihat | PCI | TF | Detail of the |
|-------------|---|---|---|---|-------------------------|------------------|--|
| | K | | the bottle of hair | botol hair mist yang | | | investigation |
| - | | 88 | mist he used to | dia gunakan untuk | | | 6 |
| Hak Cipta : | ota | 88/01:24/PCI/TF | sexually penetrate | melakukan | | | |
| õ | an | 1:2 | one of the victims, | penetrasi seksual | | | |
| T | ni. | 4/P | in a manner so | pada salah satu | | | |
| ta | lik | Čľ | savage | korban dengan cara | | | |
| •• | P | TI/TI | it ruptured her | begitu biadab | | | |
| | ŏ | .1] | internal organs. | merusak organ | | | |
| | lite | | internal organs. | dalamnya. | | | |
| | ek | | It is clearly a | Ini jelas sebuah | TI | TF | Defence for Ted |
| | n. | 89/01:24/T I/TF | charade | sandiwara | | | Bundy of his |
| | × | /01:2 I/TF | to cast an innocent | untuk | | | investigation |
| | N | :24 [F | man | melemparkan orang | | | result |
| | B e | T | IIIaii | tak bersalah. | | | result |
| | er | | We have placed the | Kami telah | PVI | TF | Police had catch |
| | ij | 90 P | We have placed the | | FVI | 11 | |
| | ak | VI/ VI/ | defendant | mendapatkan | | | Ted |
| | a | 90/01:24 PVI/CP | at the scene of the | terdakwa | | | |
| | rta | Ŭ ₽ | crime | di tempat kejadian. | | | |
| | _ | 9 | You have been | Kalian telah | TI | TF | Declaration by |
| | | | witness | menyaksikan | | | the prosecutor |
| | | 91/01:23 TI/TF | to the unspeakable | kengerian yang tak | | | about the case |
| | | 23/ F | horrors | terucapkan | | | |
| | | | <u> </u> | | TI | TE | In matrices to |
| | | 92 | Son, you can jump | Nak, kau bisa | TI | TF | Jury tries to |
| | | | and down | malammat lammat | | | |
| | | 19 | up and down | melompat-lompat | | | influence Ted |
| | | 2/01:19 TI/TF | and hang from the | dan menggantung | | | |
| | | 92/01:19/ TI/TF | - | | | | |
| | | | and hang from the chandelier, | dan menggantung | PVI | TF | |
| | | | and hang from the chandelier, Would you mind | danmenggantungdi tempat lilinMaukahkau | PVI | TF | influence Ted |
| | | | and hang from the chandelier, | dan menggantung di tempat lilin | EKN | IK ^{TF} | influence Ted Ted's girlfriend |
| | | 01:19/ 93/01:15/ 1/TF PVI/CP | and hang from the chandelier, Would you mind | danmenggantungdi tempat lilinMaukahkau | EKN | IK ^{TF} | Influence Ted Ted's girlfriend asks for helping to get the phone |
| | | / 93/01:15/ PVI/CP | and hang from the chandelier, Would you mind getting that? | dan menggantung di tempat lilin Maukah kau mengangkatnya? | | IK | influence Ted Ted's girlfriend asks for helping to get the phone ringing |
| | | / 93/01:15/ PVI/CP | and hang from the chandelier,Would you getting that?IImean,Ijust | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru | PVI EKN PCI | TF TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps |
| | | / 93/01:15/ PVI/CP | and hang from the chandelier,Would you getting that?I uprootedI uprooted | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja | | IK | influence Ted Ted's girlfriend asks for helping to get the phone ringing |
| | | / 93/01:15/ PVI/CP | and hang from the chandelier,Would you getting that?I uprooted my entire life for | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja mencabut seluruh | | IK | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps |
| | | | and hang from the chandelier,Would you getting that?I uprootedI uprooted | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja | | IK | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps |
| | | / 93/01:15/ 94/01:17/ PVI/CP PCI/TF | and hang from the chandelier,Would you getting that?I mean, I uprooted my entire life for you! | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja mencabut seluruh hidupku untukmu! | | IK | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted |
| | | / 93/01:15/ 94/01:17/ PVI/CP PCI/TF | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja mencabut seluruh hidupku untukmu! Oh, Bung! Sekarung | EKN H pci TA | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps |
| | | / 93/01:15/ 94/01:17/ PVI/CP PCI/TF | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes | danmenggantung di tempat lilinMaukahkaumengangkatnya?Maksudku, aku baru sajamencabutseluruh hidupku untukmu!Oh, Bung!Sekarung kentangini | EKN H pci TA | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his |
| | | / 93/01:15/ PVI/CP | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja mencabut seluruh hidupku untukmu! Oh, Bung! Sekarung | EKN H pci TA | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his |
| | | / 93/01:15/ 94/01:17/ PVI/CP PCI/TF | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes is getting pretty dang heavy! | danmenggantung di tempat lilinMaukahkaumengangkatnya?Maksudku, aku baru sajamencabutseluruh hidupku untukmu!Oh, Bung!Sekarung kentangoh, Bung!selarung ini semakin berat saja! | EKN PCI TA PCI | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his friend |
| | | / 93/01:15/ 94/01:17/ 95/00:10/ PVI/CP PCI/TF PCI/CP | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes is getting pretty dang heavy!I am comfortable | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja mencabut seluruh hidupku untukmu! Oh, Bung! Sekarung kentang ini semakin berat saja! | EKN H pci TA | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his friend Declaration by |
| | | / 93/01:15/ 94/01:17/ 95/00:10/ PVI/CP PCI/TF PCI/CP | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes is getting pretty dang heavy!I am comfortable with | danmenggantung di tempat lilinMaukahkau mengangkatnya?Maksudku, akubaru sajaMaksudku, akubaru sajaMak | EKN PCI TA PCI | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his friend Declaration by Ted to his |
| | | / 93/01:15/ 94/01:17/ 95/00:10/ PVI/CP PCI/TF PCI/CP | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes is getting pretty dang heavy!I am comfortable with my blanket | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja Maksudku, aku baru saja Mencabut seluruh hidupku untukmu! Oh, Bung! Sekarung kentang ini semakin berat saja! Aku nyaman dengan selimut pernyataanku | EKN PCI TA PCI | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his friend Declaration by |
| | | / 93/01:15/ 94/01:17/ 95/00:10/ 96/ PVI/CP PCI/TF PCI/CP 96/ | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes is getting pretty dang heavy!I am comfortable with my blanket statement that I am | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja Maksudku, aku baru saja mencabut seluruh hidupku untukmu! Oh, Bung! Sekarung kentang ini semakin berat saja! Aku nyaman dengan selimut pernyataanku bahwa aku tak | EKN PCI TA PCI | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his friend Declaration by Ted to his |
| | | / 93/01:15/ 94/01:17/ 95/00:10/ PVI/CP PCI/TF PCI/CP | and hang from the chandelier,Would you mind getting that?I mean, I just uprooted my entire life for you!Oh, man! This sack of potatoes is getting pretty dang heavy!I am comfortable with my blanket | dan menggantung di tempat lilin Maukah kau mengangkatnya? Maksudku, aku baru saja Maksudku, aku baru saja Mencabut seluruh hidupku untukmu! Oh, Bung! Sekarung kentang ini semakin berat saja! Aku nyaman dengan selimut pernyataanku | EKN PCI TA PCI | TF | influence Ted Ted's girlfriend asks for helping to get the phone ringing Ted's friend helps the trial for Ted Ted helping his friend Declaration by Ted to his |

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97/00:55/PVI/

98/01:08

99/01:12 PVI/CP

PVI/CP

7/PCI/CP 100/01:3

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on?

Don't

down?

expected

then

could've

this afternoon

conceivably

something like ...

Who do you think

he's gonna pin it

you

The prosecution is

to wrap up its case

get

animals

done

Menurutmu

menjepitnya?

tidak

selesaikan kasusnya

saja melakukannya

..maka hewan

yang

Kau

semangat?

Penuntutan

diharapkan

siang ini ..

seperti..

TF

TF

TF

TF

Metaphor

Bundy

expression from

the prosecutors

Ted's girlfriend

asks about Ted condition

Declaration by

Explanation of

murder case

the detail of Ted's

Jury for the case

doing the trial of the case of Ted

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ATTACHMENT II COMPONENTIAL ANALYSIS

Table 10 Attachment II Componential Analysis

| Idiomatic | Number of Data | Translation Strategy | | Percentage |
|--------------|---|----------------------|--------------|------------|
| Expressions | | Componential | Transference | (%) |
| | 7, 17, 29, 30, 36, 42, 44, | | \checkmark | |
| Phrasal | 45, 52, 58, 60, 63, 73, 76, | | | 16 |
| Verbs | 85, 97 | | | |
| Idioms | 5, 12, 13, 23, 24, 25, 26, | N | | |
| | 27, 31, 33, 35, 37, 40, 43, 49, 51, 61, 66, 67, 74, 75, | | | 30 |
| | 79 , 81, 82, 83, 86, 90, 93, | | | |
| | 98, 99 | | | |
| Tournure | 6, 19, 62, 77, 80, 89, 91, | | | 8 |
| Idioms | 92 | | | |
| | 11, 34, 46, 48 | N | | 4 |
| Irreversible | 28, 38 | V | | |
| Binomial | | | | 2 |
| Idioms | | | | |
| Phrasal | 3, 22, 84, 88, 94 | | | 5 |
| Compound | 1, 10, 54, 56, 64, 65, 69, | ITFK | NIK | |
| Idioms | 70, 71, 87, 95, 100 | | | 12 |
| Incorporati | 9, 57, 72 NEC | ERI | | 3 |
| ng Verbs | 2, 4, 8, 14, 18, 20, 50, 59, | | | 10 |
| Idioms | 68, 78 | | | |
| Pseudo- | 16, 21, 41, 47, 55, 96 | | | 6 |
| Idioms | 15, 32, 39, 53 | | | 4 |
| | Total | 62 | 38 | 100 |

69

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