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AN ANALYSIS OF TRANSLATION TECHNIQUES
AND QUALITY IN NOUN PHRASES FOR THE
SUBTITLE OF *EVERYTHING EVERYWHERE ALL
AT ONCE* 2022

THESIS

Proposed as a Compulsory Prerequisite
for Bachelor's Degree in Applied Linguistics (S.Tr.Li)

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NEGERI
JAKARTA

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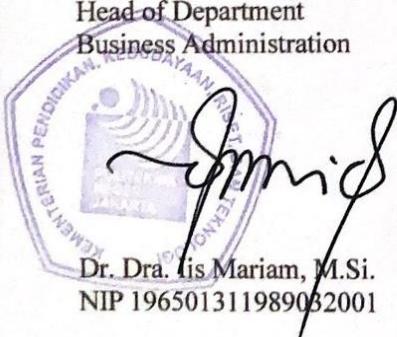
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PREFACE

Praise goes to God Almighty, because of His blessings and grace, the researcher is able to complete this thesis as one of the requirements for obtaining a bachelor's degree. The researcher realize that without the help and guidance of various parties, this thesis could not have been completed. Therefore, the researcher would like to thank:

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- 3) Dr. Drs. Nur Hasyim, M.Si., M.Hum., as thesis' Supervisor 1 and Dr. Dra. Yogi Widiawati, M.Hum., as thesis' Supervisor 2, who has provided time, energy, and thoughts to guide and support the writer to prepare this thesis;
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Last, the writer hopes that God Almighty is pleased to repay all the kindness of all parties who have helped. Hopefully this thesis can bring benefits to the development of translation field.

Depok, August 2024

Maghrifatul Raudhah



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ABSTRACT

Maghrifatul Raudhah, English for Business and Professional Study Program, An Analysis of Translation Techniques and Quality in Noun Phrases for the Subtitle of *Everything Everywhere All at Once* 2022

Since English and Indonesian have distinct noun phrase structures, translating noun phrases is a fascinating linguistic phenomenon. This research aims to define the structure of the noun phrase for the subtitle of *Everything Everywhere All at Once*, analyze the translation technique used, and assess the translation quality. The theory used in this research are Jackson's theory in structure of noun phrase, Molina and Albir theory in translation technique, and Nababan's theory in translation quality. This study used a descriptive qualitative method. The classification of the structure of noun phrases found included pre-modification, post-modification, and pre-modification + post-modification. This study shows that the dominant structure used for noun phrases is pre-modification in noun phrases, which is 138 out of 158 data accounting for 87.3%. This type of modifier is most frequently found because this is the simplest structure primarily found in daily conversation. The technique used consisted of established equivalent, literal translation, reduction, amplification, borrowing, linguistic compression, transposition, particularization, adaptation, compensation, generalization, discursive creation, and modulation. The dominant translation technique is the established equivalent, which is as many as 72 out of 158 data (45.6%) because this translation technique allows for consistency in terminology and style throughout the translation, which helps to create a final sentence that is polished and coherent. The results of the translation quality assessment indicate that the scores gained for each aspect are different. The accuracy aspect gained 2.60, the acceptability aspect gained 2.58, and the readability aspect gained 2.58. This score means that the translated output is considered accurate, acceptable, and readable.

Keywords: noun phrases, translation techniques, translation quality, subtitle



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ABSTRAK

Maghrifatul Raudhah, Program Studi Bahasa Inggris untuk Komunikasi Bisnis dan Profesional, An Analysis of Translation Techniques and Quality in Noun Phrases for the Subtitle of Everything Everywhere All at Once 2022

Bahasa Inggris dan bahasa Indonesia memiliki struktur frasa nomina yang berbeda sehingga menerjemahkan frasa nomina merupakan fenomena linguistik yang menarik. Penelitian ini bertujuan untuk menentukan struktur frasa nomina untuk yang terdapat pada takarir film Everything Everywhere All at Once, menganalisis teknik penerjemahan yang digunakan, dan menilai kualitas penerjemahan. Teori yang digunakan dalam penelitian ini adalah teori Jackson dalam struktur frasa nomina, teori Molina dan Albir dalam teknik penerjemahan, dan teori Nababan dalam kualitas penerjemahan. Penelitian ini menggunakan metode kualitatif deskriptif. Klasifikasi struktur frasa nomina yang ditemukan meliputi pra-modifikasi, pasca-modifikasi, dan pra-modifikasi + pasca-modifikasi. Penelitian ini menunjukkan bahwa struktur dominan yang digunakan untuk frasa nomina adalah pra-modifikasi dalam frasa nomina, yaitu 138 dari 158 data yang mencakup 87,3%. Jenis modifier ini paling sering ditemukan karena ini adalah struktur paling sederhana yang terutama ditemukan dalam percakapan sehari-hari. Teknik yang digunakan terdiri dari padanan lazim, penerjemahan harfiah, pengurangan, amplifikasi, peminjaman, kompresi linguistik, transposisi, partikularisasi, adaptasi, kompensasi, generalisasi, kreasi diskursif, dan modulasi. Teknik penerjemahan yang dominan adalah padanan baku, yaitu sebanyak 72 dari 158 data (45,6%) karena teknik penerjemahan ini memungkinkan konsistensi terminologi dan gaya di seluruh penerjemahan, yang membantu menciptakan kalimat akhir yang halus dan koheren. Hasil penilaian kualitas penerjemahan menunjukkan bahwa skor yang diperoleh untuk setiap aspek berbeda-beda. Aspek keakuratan memperoleh skor 2,60, aspek keberterimaan memperoleh skor 2,58, dan aspek keterbacaan memperoleh skor 2,58. Skor ini berarti bahwa keluaran terjemahan dianggap akurat, berterima, dan terbaca.

Kata kunci: frasa nomina, kualitas penerjemahan, takarir, teknik penerjemahan



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LIST OF ABBREVIATIONS

ST	: Source Text
TT	: Target Text
FGD	: Focus Group Discussion





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CHAPTER 1 INTRODUCTION

1.1 Background of the Study

Film is one of the tools used to entertain someone when she/he is feeling tired from their activities. It is an entertainment for human life (Wirth et al., 2012). The film is a communication medium based on visual audio, which aims to convey a message to the audience gathered in a particular place (Smiciklas, 2012). A film is a series of moving pictures recorded with a sound that tells a story and is watched at a film theatre, on a television, or another device. Besides domestic films, Indonesians also like foreign films, especially English films. Indonesia considers English a foreign language since Indonesians do not use it for daily communication (Mandasari & Oktaviani, 2018). Mostly in Indonesia, watching English films with subtitles is easier. Therefore, the subtitles significantly affect the people who watch them.

Subtitling is a transfer language in translation types of mass audiovisual communication, such as film or television. Gottlieb (in Ghaemi & Benyamin, 2011) states that subtitling is the rendering of a verbal message in audiovisual media in a different language in the shape of one or more lines of written text presented on the film screen. It is needed to deliver the message to the audiences or viewers of the film who need help understanding the meaning and message of the film without its translation. Chang states that film is a kind of multimedia, both visual and aural (Chang, 2012). Although in every film, the director uses their native language in their film, it is not to be a big problem since it can be translated into TL.

To make subtitles, we must know how to translate the source language into the target language. The technique is called translation. Translation is the process of converting a text message to another language. The equivalent is the similarity or balance of the source language and the target language.



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Pinchuck (in Mudawe & Mudawe, 2024) states, "Translation is a process of finding a target language equivalent for source language utterances". Therefore, the appropriate text translation technique must be considered to produce high-quality translations. According to Molina and Albir, translation techniques are procedures used to analyze and categorize how translation equivalents function (Molina & Albir, 2002). Besides that, the quality of subtitle translation has to be paid close attention to so that readers can fully understand the intended meaning of the source language. According to Nababan et al. (2012), quality in translation is determined by three aspects: accuracy, acceptability and readability. Accuracy relates to the equivalence between the target text message content and the source text . Acceptability concerns how well the translated text fits into the target language's norms, rules, and cultural context. Readability aspect refers to the degree to which a text is simple for readers to comprehend and read.

According to IMDb (Internet Film Database), *Everything Everywhere All at Once* won 7 Oscar awards in 2023, 402 other awards, and 374 nominations in total. *Everything Everywhere All at Once* successfully makes the viewers obsess due to its insanity and, more specifically, how the film asks the audience to find the beauty in its absurdity. In *Everything Everywhere All at Once*, the researcher found many noun phrases that were interesting to study.

The choice of noun phrases as the linguistic component under investigation in this study is based on an interesting linguistic phenomenon because Indonesian and English have different noun phrase structures. Junaid (2018) states that a word group with a noun at its head is called a noun phrase. A noun phrase can have a head slot occupied by a noun and a determiner slot filled by an article, possessive pronoun, demonstrative, or numerical. The rules of noun phrase formation in Indonesia can follow the rules of the DM (Determiner-Modifier) structure with a nucleus at the beginning of the



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phrase, then explained by descriptive words that follow the nucleus. Meanwhile, noun phrases in English can be formed with the MD (Modifier-Determiner) structure.

For example:

*Uh, that's not a very **funny** joke, honey.*

*Bukan lelucon yang **lucu**, sayang.*

In the sentence above, the bold one falls under the category of adjective as pre-modifiers in noun phrase. This is because “*funny*” is a adjective word and stand in front of the head noun, “*joke*”.

Several previous studies discussed translation techniques and the translation quality of noun phrases. Research on noun phrases translation has been carried out by several researchers such as Waluyo & Fauziah (2020), Aswarina (2015), Febriani (2016), Aditiawan (2020), Wahyuna (2018), and Astuti (2020). This research has relevancies and differences from previous studies. The relevance of this research to the earlier research has the same research topic: noun phrases. The difference between this research and prior research is that previous studies have not used film subtitles to analyze noun phrases. Besides that, Awalin & Shodiq (2021) and Nugraha (2022) have researched translation techniques used in subtitling. The relevance of this research to theirs is the location research, namely the subtitle. However, the data used in those studies differed from that in this research. Previous studies that are closely relevant to researchers are those by Nurhayati (2017) and Bhikuning (2022). Both of the research have used noun phrases in subtitles as data. However, the analysis of noun phrase translation only focuses on the translation shift viewpoint.

The gaps that appear for several studies are differences in data sources used, data used, research variables studied, and theory used when conducting



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research. For this study, the writer took data in the form of noun phrases from a film entitled *Everything Everywhere All at Once* and used Jackson's theory in the study. In addition, the writer also combined the analysis of translation technique and translation quality for the noun phrase translation.

1.2 Statement of the Problems

Based on the background of the study above, there are formulations of the problem in this study, including:

1. What kind of structure of noun phrases are used in the subtitle of *Everything Everywhere All at Once 2022*?
2. What techniques are used in translating noun phrases in the subtitle of *Everything Everywhere All at Once 2022*?
3. How is the quality of noun phrase translation in the subtitle of *Everything Everywhere All at Once 2022*?

1.3 Objectives of the Study

Based on the statement of the problems those have been put forward by the researcher above, the purpose of this study are:

1. To identify kind of structure of noun phrases used in the subtitle of *Everything Everywhere All at Once 2022*
2. To identify the translation techniques used in translating noun phrase in the subtitle of *Everything Everywhere All at Once 2022*
3. To analyze the quality of noun phrase translation in the subtitle of *Everything Everywhere All at Once 2022*

1.4 Limitation of the Study

The problem that will be limited in this study is the noun phrases contained in *Everything Everywhere All at Once 2022* based on the theory of Jackson (2014). After data collection, the researcher will analyze the techniques of noun phrase translation based on theory of Molina & Albir (2002). Last,



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researcher will analyze the quality of translation based on theory of Nababan et al. (2012).

1.5 Significances of the Study

1.5.1 Theoretical Significances

This study is expected to contribute knowledge in society and the field of translation, primarily related to noun phrase and their specific types, translation techniques, and translation quality.

1.5.2 Practical Significances

1. The researcher hopes that translation practitioners, students, and society can use this research to identify the structure of noun phrase that can be used in *Everything Everywhere All at Once* 2022.
2. The researcher hopes that translation practitioners, students, and society can use this research to identify translation techniques that can be used in translating the noun phrase in *Everything Everywhere All at Once* 2022.
3. The researcher hopes that this research can be utilized by translation practitioners, students, and society to reduce errors and inaccuracies in the choice of words used in the subtitle *Everything Everywhere All at Once* 2022.
4. The researcher hopes this research can be used as a reference for translators in the future.



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CHAPTER 5 CLOSING

5.1 Conclusion

Based on the research findings and discussions conducted regarding the structure of noun phrases in the subtitles of *Everything Everywhere All at Once*, the identification of translation techniques used, and the assessment of translation quality, the researcher draws several conclusions, as follows:

1. Data on structure of noun phrase in *Everything Everywhere All at Once* with a total of 158 data and it classified into three categories: pre-modification, post-modification, and pre-modification + post-modification. All of the categories are found with different frequencies and percentages. The category of pre-modification is 138 data (87.3%), post-modification is 3 data (1.9%), and the last is pre-modification + post modification in the amount of 17 data (10.8%). From the three categories of structure of noun phrase, the most dominant category used in the subtitle of *Everything Everywhere All at Once* is pre-modification and the least used is post-modification.
2. Based on the theory of Molina and Albir (2002) used in the subtitle of *Everything Everywhere All at Once*, there were 13 translation techniques consisted of established equivalent, literal translation, reduction, amplification, borrowing, linguistic compression, transposition, particularization, adaptation, compensation, generalization, discursive creation, and modulation. The established equivalent technique is the most widely used for translating noun phrase. Many uses of this technique are due to the established equivalent technique trying to find common equivalents that apply in TT dictionaries or common terms used daily in TT.
3. Based on the results of the FGD with raters from two certified translators to assess the quality, the score for accuracy aspect is 2.60, the score for acceptability aspect is 2.58, and the score for readability aspect



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is 2.58. Therefore, the translation quality of structure of noun phrase in the subtitle of *Everything Everywhere All at Once* provided by HBO GO platform is accurate, acceptable, and readable.

5.2 Suggestions

Based on the results of data analysis and research conclusions, researcher suggest several things as follows.

1. For translator, especially in the field of subtitle, it is necessary to pay attention to the equivalents and terms used so that the intended meaning is conveyed to the audiences. The translators' film also is suggested to watch the film before provide the subtitle to the community because in subtitle, to understand the meaning of the text we have to see it on its visual displayed. In addition, translators' film need to use a common language that is easy to understand for audiences.
2. Further researchers are expected to conduct more research about modifiers, particularly in the field of translation between Indonesian and English. This research still has gaps, such as the shifting meaning of modifiers found in noun phrase structure.

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APPENDICES

No. Data	Source language	Target language	Structure of Noun Phrase										Techniques			Qualities				
			Pre-modifiers				Post-modifiers						Established Equivalent	Literal Translation	Reduction	Amplification	Borrowing			
			Article	Demonstrative	Quantifiers	Noun	Single words		Prepositional phrases	Clauses										
							Definite	Indefinite		Adv	Adj	Finite	Non finite							
Pre-Post/001	I'm going to paint over that water stain in the ceiling .	Aku akan mengecat noda air di langit-langit itu .					✓				✓			✓		✓	✓	✓		
Pre/002	Oh, you like this hot Mormon look ?	Kau suka penampilan Mormon seksi ini ?		✓				✓	✓					✓		✓	✓	✓		
Post/003	I'm just telling you now in case my mom says something dumb like you're fat or whatever.	Aku mengatakannya sekarang untuk berjaga ibuku berkata bodoh seperti kau gemuk atau sesuatu.									✓				✓	✓	✓	✓		
Pre/004	In Chinese, just one word - 'ta' - so easy.	Kata panggilan hanya ada satu dalam Mandarin, begitu mudah.					✓								✓	✓	✓	✓		
Pre/005	Anyways, my English is fine and we have Google. So you don't have to come and be a translator.	Intinya, bahasa Inggris ibu bagus. Kita juga punya Google. Kau tidak perlu datang dan jadi penerjemah.			✓									✓		✓	✓	✓		
Pre/00	Old people are very wise.	Orang tua itu sangat bijak.					✓							✓		✓	✓	✓		



6																			
Pre/00 7	But Gong Gong, <i>his heart</i> cannot take it, especially after such a long flight. You want him to come all the way from China to die like that?	Tapi <i>jantung Gong Gong</i> tidak sanggup menerimanya. Terutama setelah penerbangan panjang. Kau ingin dia datang jauh-jauh dari Tiongkok untuk mati begitu saja?		✓										✓		✓	✓	✓	✓
Pre/00 8	I'm here to pick up <i>some shirts</i> .	Ya, aku mau mengambil <i>pakaian</i> .				✓								✓		✓	✓	✓	✓
Pre/00 9	Evelyn, you know, my wife used to wear <i>that exact same perfume</i> ,	Evelyn, mendiang istriku biasa memakai <i>parfum yang sama persis</i> .	✓				✓							✓		✓	✓	✓	✓
Pre/01 0	No more <i>Google eyes</i> !	Jangan ada <i>tempelan mata</i> lagi!						✓							✓	✓	✓	✓	✓
Pre/01 1	You know, it's like <i>our auditor</i> . She is a terrible person. She keeps targeting the Chinese in the community.	Ini seperti <i>auditor kita</i> . Dia jahat. Dia terus mengincar keturunan Tiongkok di komunitas ini.		✓											✓	✓	✓	✓	✓
Pre/01 2	You know, it's like our auditor. She is <i>a terrible person</i> . She keeps targeting the Chinese in the community.	Ini seperti auditor kita. Dia <i>jahat</i> . Dia terus mengincar keturunan Tiongkok di komunitas ini.	✓				✓								✓	✓	✓	✓	✓
Pre- Post/01 3	You know, it's like our auditor. She is a terrible person. She keeps targeting <i>the Chinese in the community</i> .	Ini seperti auditor kita. Dia jahat. Dia terus mengincar <i>keturunan Tiongkok di komunitas ini</i> .	✓											✓		✓	✓	✓	✓
Pre/01	Every day is <i>a battle</i> here.	Setiap hari seperti <i>medan</i>	✓												✓		✓	✓	✓



4		<i>tempur</i> di sini.																	
Pre/01 5	He wants to be <i>an actor</i> , just like you did.	Dia ingin jadi <i>aktor</i> seperti kau dahulu.	✓													✓	✓	✓	✓
Pre/01 6	Uh, that's not <i>a very funny joke</i> , honey.	<i>Leluconnya tidak terlalu lucu</i> , sayang.	✓			✓									✓	✓	✓	✓	
Pre/01 7	Give us <i>five-star cleaning</i> .	Beri kami <i>nilai bintang lima untuk penatunya</i> .			✓										✓	✓	✓	✓	
Pre/01 8	There is <i>a Chinese New Year party</i> tonight, open to all the customers in the community.	Ada <i>pesta Tahun Baru Imlek</i> malam ini. Seluruh pelanggan di komunitas ini disambut.	✓		✓	✓								✓	✓	✓	✓	✓	
Pre- Post/01 9	There is a Chinese New Year party tonight, open to <i>all the customers in the community</i> .	Ada pesta Tahun Baru Imlek malam ini. <i>Seluruh pelanggan di komunitas ini</i> disambut.	✓		✓									✓	✓	✓	✓	✓	
Pre/02 0	You may be in <i>grave danger</i> .	Kau mungkin dalam <i>bahaya besar</i> .			✓									✓	✓	✓	✓	✓	
Pre/02 1	When we leave this elevator, you can either turn left towards <i>your scheduled audit appointment</i> or you can turn right and go into the janitor's closet	Saat kita tinggalkan lift ini, kau bisa belok ke kiri menuju <i>janji auditmu</i> atau belok ke kanan dan masuk ke lemari tukang bersih-bersih.		✓		✓	✓							✓	✓	✓	✓	✓	
Pre/02 2	When we leave this elevator, you can either turn left towards your scheduled audit appointment or you can turn right and go into <i>the janitor's closet</i> .	Saat kita tinggalkan lift ini, kau bisa belok ke kiri menuju janji auditmu atau belok ke kanan dan masuk ke <i>lemari tukang bersih-bersih</i> .	✓				✓							✓	✓	✓	✓	✓	



Pre-Post/02 3	Why you download all <i>these apps on my phone?</i>	Kenapa kau mengunduh semua <i>aplikasi ini di ponselku?</i>		✓					✓		✓			✓
Pre-Post/02 4	You're gonna feel <i>a slight pressure in your head.</i>	Kau bisa merasakan <i>sedikit tekanan pada kepalamu.</i>		✓			✓		✓		✓		✓	✓
Pre/02 5	Hey, <i>baby Joy!</i>	Hei, <i>Joy sayang.</i>					✓			✓			✓	✓
Pre/02 6	The moment you're situated in your meeting, follow <i>these instructions.</i> But, remember, no-one can know. Don't even talk to me about this because I won't remember.	Begitu kau masuk ke pertemuanmu, ikuti <i>instruksi ini.</i> Tapi ingat, tidak ada yang boleh tahu. Bahkan jangan bicara padaku soal ini karena aku tidak akan ingat.		✓								✓	✓	✓
Pre/02 7	Look, I... ...I was just hoping you could enlighten me as to how, as a <i>Laundromat owner</i> , a karaoke machine could constitute a business expense?	Aku hanya berharap kau bisa jelaskan padaku Bagaimana <i>seorang pemilik penatu</i> butuh mesin karaoke sebagai pengeluaran bisnis?		✓				✓			✓		✓	✓
Pre/02 8	Look, I... ...I was just hoping you could enlighten me as to how, as a Laundromat owner, <i>a karaoke machine</i> could constitute a business expense?	Aku hanya berharap kau bisa jelaskan padaku Bagaimana seorang pemilik penatu butuh <i>mesin karaoke</i> sebagai pengeluaran bisnis?		✓				✓				✓	✓	✓
Pre/02	Look, I...	Aku hanya berharap kau bisa	✓				✓			✓			✓	✓



9	...I was just hoping you could enlighten me as to how, as a Laundromat owner, a karaoke machine could constitute a business expense?	jelaskan padaku Bagaimana seorang pemilik penatu butuh mesin karaoke sebagai pengeluaran bisnis?																							
Pre/03 0	But I will need a separate Schedule C for each of these businesses because based on what you're trying to deduct, you're also a novelist and a chef.	Tapi aku akan butuh jadwal C terpisah untuk setiap bisnis ini karena berdasarkan penjelasanmu, kau juga seorang penulis novel dan chef.	✓				✓									✓					✓	✓	✓		
Pre/03 1	But I will need a separate Schedule C for each of these businesses because based on what you're trying to deduct, you're also a novelist and a chef.	Tapi aku akan butuh jadwal C terpisah untuk setiap bisnis ini karena berdasarkan penjelasanmu, kau juga seorang penulis novel dan chef.	✓														✓		✓	✓	✓	✓			
Pre/03 2	But I will need a separate Schedule C for each of these businesses because based on what you're trying to deduct, you're also a novelist and a chef .	Tapi aku akan butuh jadwal C terpisah untuk setiap bisnis ini karena berdasarkan penjelasanmu, kau juga seorang penulis novel dan chef .	✓															✓	✓	✓	✓	✓			
Pre/03 3	Please... a teacher , uh, and a singing coach and a 'Watsu' technician.	Tolong... seorang guru , dan pelatih nyanyi, juga ahli Watsu.	✓														✓			✓	✓	✓	✓		
Pre/03 4	Please...a teacher, uh, and a singing coach and a 'Watsu' technician.	Tolong... seorang guru, dan pelatih nyanyi , juga ahli Watsu.	✓					✓									✓			✓	✓	✓	✓		
Pre/03	Please...a teacher, uh, and a	Tolong... seorang guru, dan	✓				✓										✓		✓	✓	✓	✓	✓		



5	singing coach and a 'Watsu' technician.	pelatih nyanyi, juga <i>ahli Watsu</i> .																		
Pre-Post/03 6	Relax your body in the other universe. Please.	Santaikan <i>tubuhmu di alam yang lain</i> . Tolong.			✓						✓			✓				✓	✓	✓
Pre-Post/03 7	There is a great evil that has taken root in my world and has begun spreading its chaos throughout the many verses.	Ada kejahanatan besar yang mengakar di duniaku dan itu mulai menyebar kekacauannya ke banyak alam lain.	✓				✓				✓		✓				✓	✓	✓	✓
Pre/03 8	All those years of searching have brought me here...	Tahun-tahun pencarian itu membawaku kemari,...		✓			✓									✓		✓	✓	✓
Pre/03 9	Look, I'm sure you have a lot on your mind, but I cannot imagine anything mattering more than the conversation we are now having concerning your tax liability.	Aku yakin ada banyak hal yang kau pikirkan. Tapi aku tidak bisa bayangkan apa pun yang lebih penting daripada percakapan kita sekarang soal kewajiban pajakmu.	✓													✓	✓	✓	✓	✓
Pre/04 0	Look, I'm sure you have a lot on your mind, but I cannot imagine anything mattering more than the conversation we are now having concerning your tax liability .	Aku yakin ada banyak hal yang kau pikirkan. Tapi aku tidak bisa bayangkan apa pun yang lebih penting daripada percakapan kita sekarang soal kewajiban pajakmu .			✓			✓							✓		✓	✓	✓	✓
Pre/04 1	You don't get one of these unless you've seen a lot of bullshit .	Itu tidak bisa didapatkan kecuali sudah mendengar banyak omong kosong .	✓				✓								✓		✓	✓	✓	✓



Pre/04 2	Excuse <i>my French.</i>	Maaf <i>ucapanku</i> kasar.		✓												✓	✓	✓	✓
Pre/04 3	Now you may only see <i>a pile of boring forms and numbers</i> , but I see a story.	Kau mungkin hanya lihat <i>setumpuk formulir dan angka membosankan</i> , tapi aku melihat sebuah kisah.	✓			✓	✓								✓	✓	✓	✓	✓
Pre/04 4	With nothing but <i>a stack of receipts</i> , I can trace the ups and downs of your lives. And it does not look good. It does not look good.	Hanya dengan <i>setumpuk bon</i> , aku bisa melacak suka-duka hidupmu. Dan ini tidak terlihat bagus. Ini tidak terlihat bagus.	✓				✓						✓		✓	✓	✓	✓	
Pre/04 5	With nothing but a stack of receipts, I can trace <i>the ups and downs of your lives</i> . And it does not look good. It does not look good.	Hanya dengan setumpuk bon, aku bisa melacak <i>suka-duka hidupmu</i> . Dan ini tidak terlihat bagus. Ini tidak terlihat bagus.	✓			✓								✓	✓	✓	✓	✓	
Pre/04 6	Sorry, my wife confuses her hobbies for businesses. <i>An honest mistake.</i>	Maaf, istriku salah menganggap hobinya sebagai bisnis. Ini <i>kesalahan yang tidak disengaja</i> .	✓			✓							✓		✓	✓	✓	✓	
Pre/04 7	Well, with all of these, um... ..."honest mistakes," I mean, even if we don't charge you with fraud, we'll most certainly have to fine you for <i>gross negligence</i> .	Dengan semua,... ... kesalahan tidak disengaja ini, walau kami tidak menuntutmu dengan penipuan, kami jelas harus mendendammu karena <i>kelalaian</i> .				✓							✓		✓	✓	✓	✓	
Pre/04 8	You're always trying to confuse us with <i>these big words</i> .	Kau selalu membingungkan kami dengan <i>istilah rumit</i> .		✓			✓							✓	✓	✓	✓	✓	



Pre-Post/04 9	I know you have <i>a lot of things on your mind</i> , but nothing could possibly matter more than this conversation we are having right now concerning the fate of every single world of our infinite multiverse.	Aku tahu kau sedang ada banyak pikiran . Tapi tidak ada yang lebih penting dari percakapan kita sekarang yang menyangkut nasib setiap dunia di alam tanpa batas kita.	✓		✓				✓								✓	✓	✓	✓
Pre/05 0	I know you have a lot of things on your mind, but nothing could possibly matter more than this conversation we are having right now concerning the fate of <i>every single world</i> of our infinite multiverse.	Aku tahu kau sedang ada banyak pikiran. Tapi tidak ada yang lebih penting dari percakapan kita sekarang yang menyangkut nasib setiap dunia di alam tanpa batas kita.			✓	✓										✓	✓	✓	✓	
Pre/05 1	I know you have a lot of things on your mind, but nothing could possibly matter more than this conversation we are having right now concerning the fate of every single world of <i>our infinite multiverse</i> .	Aku tahu kau sedang ada banyak pikiran. Tapi tidak ada yang lebih penting dari percakapan kita sekarang yang menyangkut nasib setiap dunia di alam tanpa batas kita .		✓		✓									✓		✓	✓	✓	
Pre/05 2	<i>My dear Evelyn</i> , I know you. With every passing moment, you fear you might have missed your chance to make something of your life.	<i>Evelyn sayang</i> , aku mengenalmu. Dengan setiap saat yang berlalu, kau takut sudah melewatkkan kesempatan untuk menyukkseskan hidupmu.		✓		✓									✓		✓	✓	✓	
Pre/05 3	Do not worry, this is just <i>a burner universe</i> , we are using for communication.	Jangan cemas, ini hanya semesta sementara yang kami gunakan untuk	✓					✓							✓		✓	✓	✓	



		komunikasi.													
Pre/05 4	Assaulting <i>an IRS agent?</i> You have no idea!	Menyerang <i>agen penyelidikan pajak!</i> Kau sama sekali tidak tahu akibatnya!	✓				✓						✓	✓	✓
Pre/05 5	We made <i>a sacred promise.</i>	Kita membuat <i>janji suci.</i>	✓			✓						✓	✓	✓	✓
Pre/05 6	<i>The Chinese lady!</i>	<i>Wanita keturunan Tiongkok itu!</i>	✓			✓						✓	✓	✓	✓
Pre/05 7	Now, you can either come with me and live up to <i>your ultimate potential</i> or lie here and live with the consequences.	Sekarang, antara au ikut denganku dan penuhi <i>potensi terbaikmu</i> atau tetap di sini dan hidup dengan konsekuensi.		✓		✓						✓	✓	✓	✓
Pre/05 8	Citizens of the 4,655th Thetaverse, you are about to be graced by the presence of <i>our sovereign leader</i> , Jobu Tupaki.	Rakyat Thetaverse ke-4.665, kalian akan segera bertemu <i>pemimpin mulia kami</i> , Jobu Tupaki.		✓		✓						✓	✓	✓	✓
Pre/05 9	Now let me assure you of one thing. Just like the rest of <i>your miserable lives</i> , this is nothing more than a statistical inevitability.	Aku yakinkan kalian. Sama seperti sisanya <i>hidup kalian yang menyedihkan</i> , ini hanya suatu statistik yang tidak terhindarkan.		✓		✓						✓	✓	✓	✓
Pre/06 0	Now let me assure you of one thing. Just like the rest of your miserable lives, this is nothing more than <i>a statistical inevitability</i> .	Aku yakinkan kalian. Sama seperti sisanya hidup kalian yang menyedihkan, ini hanya suatu statistik yang tidak terhindarkan.	✓			✓						✓	✓	✓	✓



Pre/06 1	Jobu Tupaki has seen all and knows all. She knows what makes you tick, on what fragile branches <i>your self-worth</i> rests.	Jobu Tupaki telah melihat dan tahu segalanya. Dia tahu apa yang menggerakkan kalian, di mana letak <i>nilai kalian</i> .			✓															
Pre/06 2	...police are looking for <i>all information</i> . This is a developing story.	Polisi mencari <i>segala info</i> . Ini sedang berlangsung.				✓									✓			✓	✓	✓
Pre/06 3	Police are looking for all information. This is <i>a developing story</i> .	Polisi mencari segala info. Ini <i>sedang berlangsung</i> .	✓				✓									✓	✓	✓	✓	✓
Pre/06 4	We do have <i>unconfirmed photos of the suspects</i> .	Kami memiliki <i>foto tersangka yang belum dikonfirmasi</i> .					✓	✓								✓	✓	✓	✓	✓
Pre-Post/06 5	An unidentified man went berserk at the regional office for <i>the Internal Revenue Service in Simi Valley</i> this morning. Police aren't releasing any information...	Seorang pria tidak dikenal mengamuk di kantor cabang <i>Layanan Perpajakan di Simi Valley</i> pagi ini. Polisi tidak membagikan info...	✓				✓	✓							✓		✓	✓	✓	✓
Pre/06 6	My husband won't even kill a spider. How can you be <i>the same person</i> ?	Suamiku bahkan tidak akan membunuh laba-laba. Bagaimana mungkin kalian <i>satu orang</i> ?	✓				✓									✓	✓	✓	✓	✓
Pre-post/06 7	You underestimate how the smallest decisions can compound into <i>significant differences over a lifetime</i> .	Kau meremehkan bahwa keputusan paling kecil bisa terkumpul jadi <i>perbedaan besar dalam sepanjang hidup</i> .					✓		✓						✓		✓	✓	✓	✓
Pre/06	Every tiny decision creates <i>another branching universe</i> ,	Setiap keputusan kecil menciptakan <i>cabang alam</i>				✓		✓							✓		✓	✓	✓	✓



Pre/07 6	<i>Two guards</i> coming this way.	Ada <i>dua penjaga</i> yang kemari.				✓								✓		✓	✓	✓
Pre/07 7	I've seen you die <i>a thousand ways</i> , in a thousand worlds. In every single one, you were murdered.	Aku melihatmu mati dalam <i>seribu cara</i> di seribu dunia. Di setiap kematiamnya, kau dibunuh.				✓							✓		✓	✓	✓	
Pre/07 8	I've seen you die a thousand ways, in <i>a thousand worlds</i> . In every single one, you were murdered.	Aku melihatmu mati dalam seribu cara di <i>seribu dunia</i> . Di setiap kematiamnya, kau dibunuh.				✓							✓		✓	✓	✓	
Pre/07 9	She's <i>an omniversal</i> being with unimaginable power, an agent of pure chaos, with no real motives or desires, Jobu Tupaki.	Dia <i>makhluk tiada batas</i> dengan kekuatan tidak terbayangkan. Seorang agen kekacauan murni, tanpa alasan atau keinginan nyata., Jobu Tupaki.	✓											✓	✓	✓	✓	✓
Pre/08 0	She's an omniversal being with <i>unimaginable power</i> , an agent of pure chaos, with no real motives or desires, Jobu Tupaki.	Dia makhluk tiada batas dengan <i>kekuatan tidak terbayangkan</i> . Seorang agen kekacauan murni, tanpa alasan atau keinginan nyata., Jobu Tupaki.					✓						✓		✓	✓	✓	
Pre/08 1	She's an omniversal being with unimaginable power, <i>an agent</i> of pure chaos, with no real motives or desires, Jobu Tupaki.	Dia makhluk tiada batas dengan kekuatan tidak terbayangkan. <i>Seorang agen</i> kekacauan murni, tanpa alasan atau keinginan nyata., Jobu Tupaki.	✓											✓	✓	✓	✓	✓
Pre/08	She's an omniversal being with unimaginable power, an	Dia makhluk tiada batas dengan kekuatan tidak						✓						✓		✓	✓	✓



2	agent of <i>pure chaos</i> , with no real motives or desires, Jobu Tupaki.	terbayangkan. Seorang agen <i>kekacauan murni</i> , tanpa alasan atau keinginan nyata., Jobu Tupaki.																	
Pre/08 3	So let her destroy <i>the other bubbles</i> .	Biarkan dia hancurkan <i>gelembung lain</i> .	✓			✓								✓			✓	✓	✓
Pre/08 4	We thought it was <i>some sort of black hole</i> . But it appears to consume more than just light and matter. We don't know exactly what it is. We don't know what it's for. But we can all feel it.	Kami kira itu <i>Lubang Hitam</i> . Tapi seperinya itu menelan lebih dari hanya cahaya dan materi. Kami tidak tahu apa fungsinya. Tapi kami semua bisa merasakannya.				✓		✓							✓	✓	✓	✓	
Pre/08 5	<i>Our institutions</i> are crumbling. Nobody trusts their neighbour anymore. And you stay up at night wondering to yourself...	<i>Institusi kita</i> mulai runtuh. Tidak ada lagi yang memercayai tetangganya. Kita bergadang dan bertanya pada diri ...			✓										✓	✓	✓	✓	
Pre/08 6	This is <i>the Alphaverse's mission</i> - to take us back to how it's supposed to be. But that begins with finding the one who can stand up to Jobu's perverse shroud of chaos.	Inilah <i>misi Alphaverse</i> , yaitu membawa kita kembali pada hal seharusnya. Tapi itu dimulai dengan mencari orang yang bisa melawan selubung kekacauan jahat Jobu.	✓					✓						✓		✓	✓	✓	
Pre/08 7	She jumped somewhere. Brute force. <i>The sumo wrestler</i> ?	Dia melompat ke suatu tempat dengan paksa. <i>Si pegulat sumo itu</i> ?	✓					✓						✓		✓	✓	✓	
Pre/08	<i>Body builder</i> ?	<i>Binaragawan</i> ?						✓							✓	✓	✓	✓	



8																				
Post/08 9	Doesn't matter. Counter with <i>someone agile</i> . On your perimeter, we've got a break dancer, mime, A gymnast.	Terserah. Lawan dengan <i>yang tangkas</i> . Di dekatmu ada penari <i>break dance</i> , ahli pantomim, pesenam.							✓						✓		✓	✓	✓	✓
Pre/09 0	Doesn't matter. Counter with someone agile. On your perimeter, we've got <i>a break dancer</i> , mime, A gymnast.	Terserah. Lawan dengan yang tangkas. Di dekatmu ada <i>penari break dance</i> , ahli pantomim, pesenam.	✓				✓								✓	✓	✓	✓	✓	✓
Pre/09 1	OK, <i>some paper cuts</i> , four of them. One between each finger	Baik, <i>irisan kertas</i> . Empat kali. Satu di antara setiap jari.				✓		✓							✓		✓	✓	✓	✓
Pre/09 2	Probability - 1 in 8,000. It's <i>the strongest jumping pad</i> we have.	Kemungkinannya 1:8.000. Ini <i>lompatan terkuat</i> yang ada.	✓				✓								✓		✓	✓	✓	✓
Pre/09 3	Is that <i>pro wrestling</i> ?	Apa itu <i>jurus gulat pro</i> ?					✓								✓		✓	✓	✓	✓
Pre/09 4	A jump like that would fry <i>most people</i> .	Lompatan seperti itu akan menghanguskan <i>kebanyakan orang</i> .				✓									✓		✓	✓	✓	✓
Pre/09 5	Concentrate on a universe in which you studied <i>martial arts</i> .	Konsentrasi pada alam di mana kau belajar <i>bela diri</i> .					✓								✓		✓	✓	✓	✓
Pre/09 6	It's like eating <i>the chap stick</i> or switching shoes.	Itu seperti memakan <i>pelembab bibir</i> atau menukar sepatu.	✓				✓								✓	✓	✓	✓	✓	✓
Pre/09	We developed an algorithm that calculates which	Kau kembangkan algoritma yang menghitung, yang	✓			✓									✓		✓	✓	✓	✓



7	statistically improbable action will place you in a universe on the edge of your local cluster, which then sling shots you to <i>the desired universe</i> .	secar statistik tidak mungkin akan menempatkanmu pada alam di ujung kumpulan sekelilingmu. Lalu mengirimmu ke <i>alam yang diinginkan</i> .																						
Pre/09 8	The less sense it makes, the better. <i>The Stochastic Path Algorithm</i> is fuel led by random actions.	Semakin tidak masuk akal, itu semakin bagus. <i>Algoritma Jalur Stokastik</i> ditenagai oleh aksi acak.	✓				✓	✓								✓				✓	✓	✓		
Pre/09 9	<i>The next best paths</i> are break your own arm or take a nap. You're not sleepy, are you?	<i>Jalan terbaik lain</i> adalah mematahkan lenganmu atau tidur siang. Kau tidak mengantuk, 'kan?	✓				✓									✓			✓	✓	✓	✓		
Pre/10 0	The next best paths are break your own arm or take <i>a nap</i> . You're not sleepy, are you?	Jalan terbaik lain adalah mematahkan lenganmu atau <i>tidur siang</i> . Kau tidak mengantuk, 'kan?	✓																✓	✓	✓	✓	✓	
Pre/10 1	She's in <i>a local divergent universe</i> . No, no, no.	Dia di <i>alam cabang lokal</i> . Tidak.	✓				✓									✓			✓	✓	✓	✓		
Pre/10 2	Stay calm. Your brain is under <i>an incredible amount of stress</i> .	Tetap tenang. Otakmu di bawah <i>tekanan besar</i> .	✓				✓										✓		✓	✓	✓	✓		
Pre- Post/10 3	Your mind, it's like <i>a clay pot holding water</i> . Every jump opens another crack, causing things to leak through.	Jiwamu seperti <i>tanah liat yang menampung air</i> . Setiap lompatan membuka retakan lain yang menyebabkan kebocoran.	✓					✓								✓	✓		✓	✓	✓	✓	✓	
Pre- Post/10 4	Your mind, it's like a clay pot holding water. Every jump opens <i>another crack, causing things to leak through</i> .	Jiwamu seperti tanah liat yang menampung air. Setiap lompatan membuka <i>retakan lain yang menyebabkan</i>					✓									✓			✓	✓	✓	✓	✓	



		<i>kebocoran.</i>																	
Pre/10 5	Eat. You need energy. <i>Cream cheese.</i>	Makanlah. Kau butuh energi. <i>Keju krim.</i>					✓					✓			✓	✓	✓	✓	
Pre/10 6	In my universe, <i>the cattle</i> were killed off. One of the many things we've lost in our war against Jobu.	<i>Semua ternak</i> dibunuh di alamku. Satu dari banyak hal yang hilang dari perang kami terhadap Jobu.	✓											✓	✓	✓	✓	✓	
Pre/10 7	If you fall for <i>their temptations</i> , you invite contradiction, chaos.	Jika jatuh pada <i>godaannya</i> , kau mengundang kontradiksi, kekacauan.		✓										✓	✓	✓	✓	✓	
Pre/10 8	But there was one who was far and above the most gifted. <i>Our little explorer.</i>	Tapi ada satu yang jauh melampaui mereka yang paling berbakat. <i>Si penjelajah kecil kami.</i>		✓		✓							✓		✓	✓	✓	✓	
Pre/10 9	Though <i>the overloaded mind</i> usually dies, instead her mind was fractured.	Walau <i>jiwa yang kelebihan beban</i> biasanya mati, miliknya hanya retak.	✓				✓						✓		✓	✓	✓	✓	
Pre/11 0	Now she's seen too much, lost any sense of morality, any belief in <i>objective truth</i> .	Dia kehilangan moralitasnya dan kepercayaan terhadap <i>kebenaran objektif</i> .				✓						✓		✓	✓	✓	✓	✓	
Pre/11 1	Hey, you said I was <i>the wrong one</i> .	Katamu, aku <i>Evelyn yang salah.</i>	✓				✓							✓	✓	✓	✓	✓	
Pre/11 2	Evelyn! Jump to <i>another combat universe!</i>	Evelyn! Lompat ke <i>alam tarung lain!</i>				✓		✓					✓		✓	✓	✓	✓	
Pre/11 3	You're Juju Toobootie. The " <i>Great Evil</i> " Waymond was talking about is in my Joy?	Kau Juju Toobootie. <i>Kejahatan besar</i> yang dimaksud Waymond ada dalam diri Joy putriku?					✓						✓		✓	✓	✓	✓	
Pre/11	You're Juju Toobootie. The	Kau Juju Toobootie.		✓										✓	✓	✓	✓	✓	



4	"Great Evil" Waymond was talking about is in <i>my Joy</i> ?	Kejahatan besar yang dimaksud Waymond ada dalam diri <i>Joy putriku</i> ?																	
Pre/11 5	<i>An evolutionary branch</i> in the anatomy of the human race?	<i>Cabang evolusi</i> dalam anatomi ras manusia?	✓			✓						✓			✓		✓	✓	✓
Pre/11 6	An evolutionary branch in <i>the anatomy</i> of the human race?	Cabang evolusi dalam <i>anatomi</i> ras manusia?	✓												✓	✓	✓	✓	✓
Pre/11 7	An evolutionary branch in the anatomy of <i>the human race</i> ?	Cabang evolusi dalam anatomii <i>ras manusia</i> ?	✓				✓					✓				✓	✓	✓	✓
Pre/11 8	Don't... Why are you treating me like this? <i>One minute</i> , you're so warm, then <i>one minute</i> , you're cold and awful.	Jangan! Kenapa kau begitu padaku? <i>Sebentar</i> hangat, <i>sebentar</i> dingin dan jahat.			✓										✓	✓	✓	✓	✓
Pre/11 9	You know, of all the Evelyns I've seen, you're definitely one of the <i>more interesting ones</i> .	Dari semua Evelyn yang pernah aku lihat, kau jelas <i>Evelyn yang lebih menarik</i> .				✓	✓								✓	✓	✓	✓	✓
Pre/12 0	I got bored one day and I put everything on <i>a bagel</i> . Everything.	Aku bosan pada suatu hari dan aku menaruh segalanya pada <i>satu bagel</i> . Segalanya.	✓												✓	✓	✓	✓	✓
Pre/12 1	<i>All my hopes and dreams</i> , my old report cards, every breed of dog, every last personal ad on craigslist. Sesame. Poppy seed. Salt. And it collapsed in on itself. 'Cause, you see, when you really put everything on a bagel, it becomes this...	<i>Seluruh harapan dan impianku</i> , kartu nilai lamaku, setiap jenis anjing, setiap iklan pribadi di Craigslist. Wijen. Benih opium. Garam. Lalu itu runtuh sendiri. Karena saat kau sungguh menaruh segalanya pada satu bagel, itu jadi begini...			✓	✓								✓		✓	✓	✓	



Pre/12 2	All my hopes and dreams, my old report cards , every breed of dog, every last personal ad on craigslist. Sesame. Poppy seed. Salt. And it collapsed in on itself. 'Cause, you see, when you really put everything on a bagel, it becomes this...	Seluruh harapan dan impianku, kartu nilai lamaku , setiap jenis anjing setiap iklan pribadi di Craigslist. Wijen. Benih opium. Garam. Lalu itu runtuh sendiri. Karena saat kau sungguh menaruh segalanya pada satu bagel, itu jadi begini...					✓		✓								✓			✓		✓		✓	
Pre/12 3	All my hopes and dreams, my old report cards, every breed of dog , every last personal ad on craigslist. Sesame. Poppy seed. Salt. And it collapsed in on itself. 'Cause, you see, when you really put everything on a bagel, it becomes this...	Seluruh harapan dan impianku, kartu nilai lamaku, setiap jenis anjing , setiap iklan pribadi di Craigslist. Wijen. Benih opium. Garam. Lalu itu runtuh sendiri. Karena saat kau sungguh menaruh segalanya pada satu bagel, itu jadi begini...						✓		✓							✓			✓		✓		✓	
Pre- Post/12 4	All my hopes and dreams, my old report cards, every breed of dog, every last personal ad on craigslist . Sesame. Poppy seed. Salt. And it collapsed in on itself. 'Cause, you see, when you really put everything on a bagel, it becomes this...	Seluruh harapan dan impianku, kartu nilai lamaku, setiap jenis anjing, setiap iklan pribadi di Craigslist . Wijen. Benih opium. Garam. Lalu itu runtuh sendiri. Karena saat kau sungguh menaruh segalanya pada satu bagel, itu jadi begini...						✓	✓								✓			✓		✓		✓	
Pre/12	All my hopes and dreams, my old report cards, every breed	Seluruh harapan dan impianku, kartu nilai								✓								✓			✓		✓		✓



5	of dog, every last personal ad on craigslist. Sesame. Poppy seed . Salt. And it collapsed in on itself. 'Cause, you see, when you really put everything on a bagel, it becomes this...	lamaku, setiap jenis anjing, setiap iklan pribadi di Craigslist. Wijen. Benih opium . Garam. Lalu itu runtuh sendiri. Karena saat kau sungguh menaruh segalanya pada satu bagel, itu jadi begini...																							
Pre/12 6	If nothing matters then all the pain and guilt you feel for making nothing of your life it goes away.	Jika tidak ada yang berarti, maka seluruh derita dan rasa bersalah karena hidupmu hampa itu jadi lenyap.	✓				✓									✓			✓		✓	✓			
Pre- Post/12 7	You mean the monster that is inside my daughter?	Maksudmu monster di dalam putriku?	✓													✓	✓			✓	✓	✓	✓		
Pre/12 8	Well, why didn't you tell me about it earlier? What else are you Alpha people not telling me?	Kenapa kau tidak memberitahuku lebih awal? Apa lagi yang kalian rakyat Alpha , rahasiakan dariku?							✓										✓	✓	✓	✓			
Pre/12 9	I've seen thousands of Evelyns, but never an Evelyn like you. You have so many goals you never finished, dreams you never followed.	Aku telah melihat ribuan Evelyn, tapi tidak ada yang seperti kau. Kau punya banyak tujuan yang tidak tercapai, impian yang tidak terpenuhi.					✓										✓		✓	✓	✓	✓			
Pre/13 0	You're living your worst you .	Kau menjalani dirimu yang terburuk .			✓			✓									✓			✓	✓	✓	✓		
Pre/13	Most people only have a few significant alternate life paths so close to them. But you,	Kebanyakan orang hanya punya beberapa jalan hidup lain yang dekat dengannya.	✓				✓	✓	✓								✓			✓	✓	✓	✓		



1	here, you're capable of anything because you're so bad at everything.	Tapi dirimu yang ini, mampu melakukan apa pun karena kau begitu buruk dalam segalanya.																		
Pre/13 2	Sir, <i>our readings</i> indicate it's not Jobu Tupaki. But if she's not here...	Pak, <i>pemindaian kami</i> menunjuk dia bukan Jobu Tupaki. Tapi, jika dia tidak di sini...			✓												✓	✓	✓	✓
Pre/13 3	I'm sure there's <i>a very good explanation</i> for all of this...	Ayah yakin ada <i>penjelasan bagus</i> untuk semua ini...	✓				✓							✓			✓	✓	✓	✓
Pre/13 4	'Raccacoonie', you know? The one with the chef... And he makes <i>bad food</i> .	<i>Raccacoonie</i> . Film chef itu...yang membuat <i>masakan buruk</i> .					✓							✓			✓	✓	✓	✓
Pre/13 5	Phooey. And then this raccoon sit on his head, ooh, control him, and then he cooks <i>good food</i> .	Lalu ada rakun yang duduk di kepalanya yang mengendalikannya, lalu dia membuat <i>masakan enak</i> .					✓							✓			✓	✓	✓	✓
Pre/13 6	So there's a <i>raccoon Joy</i> , and there's a <i>raccoon me</i> ? And they are controlling us?	Jadi, ada <i>rakun Joy</i> dan <i>rakun diriku</i> ? Mereka mengendalikan kami?						✓								✓	✓	✓	✓	✓
Pre/13 7	Everyone, stay calm! I think it's time for <i>a family discussion</i> !	Semuanya, tetap tenang! Ini saatnya untuk <i>diskusi keluarga</i> !	✓					✓						✓			✓	✓	✓	✓
Pre/13 8	I cannot lose <i>another loved one</i> to the darkness.	Aku tidak bisa kehilangan <i>orang terkasihku lagi</i> pada kegelapan.					✓	✓						✓			✓	✓	✓	✓
Pre/13 9	Send <i>every Jumper</i> with a counterpart in the area. Now!	Kirimkan <i>setiap Pelompat</i> yang memiliki versi di area itu. Sekarang!					✓							✓			✓	✓	✓	✓



Pre/14 0	Once again, the Alpha verse finds itself as <i>the last line</i> of defence against total chaos.	Sekali lagi, Alphaverse menemukan dirinya sebagai <i>pertahanan terakhir</i> terhadap kekacauan total.	✓			✓				✓			✓	✓	✓
Pre/14 1	Once again, the Alpha verse finds itself as the last line of defence against <i>total chaos</i> .	Sekali lagi, Alphaverse menemukan dirinya sebagai pertahanan terakhir terhadap <i>kekacauan total</i> .				✓				✓			✓	✓	✓
Pre/14 2	She has your soul in <i>the palm of her hand</i> .	Dia memiliki jiwamu di <i>telapak tangannya</i> .	✓										✓	✓	✓
Post/14 3	I think when she does <i>something weird</i> it helps her fight, it gives her power.	Ayah rasa saat dia berbuat <i>aneh</i> itu membantunya bertarung dan memberinya kekuatan.						✓			✓		✓	✓	✓
Pre/14 4	You can see how everything is just <i>a random rearrangement of particles</i> in a vibrating superposition	Kau bisa melihat bagaimana segalanya hanyalah <i>pengaturan acak partikel</i> dalam posisi super yang bergema.	✓			✓					✓		✓	✓	✓
Pre/14 5	You can see how everything is just a random rearrangement of particles in <i>a vibrating superposition</i> .	Kau bisa melihat bagaimana segalanya hanyalah pengaturan acak partikel dalam <i>posisi super yang bergema</i> .	✓				✓				✓		✓	✓	✓
Pre/14 6	...gets washed away in a sea of <i>every other possibility</i> ?	...tersapu lenyap dalam lautan dari <i>setiap kemungkinan lain</i> .				✓					✓		✓	✓	✓
Pre/14 7	Sit on <i>the crack of the couch</i> , OK? Get comfortable.	Duduklah di <i>celah sofa</i> . Nyamankan diri.	✓				✓					✓	✓	✓	✓
Pre/14	You should feel relieved. The bagel will show you <i>the true</i>	Ibu seharunya lega. Bagel akan memperlihatkan	✓			✓				✓		✓	✓	✓	✓



8	<i>nature of things.</i>	<i>sifat sejati</i> dari segala hal.																	
Pre/14 9	...with only <i>a few specks of time</i> where anything actually makes any sense.	... hanya ada <i>sedikit waktu</i> di mana pun sungguh jadi masuk akal.	✓			✓	✓						✓			✓	✓	✓	✓
Pre/15 0	<i>Small, stupid humans.</i> It's like our whole deal.	<i>Manusia kecil yang bodoh.</i> Itulah kita.				✓						✓			✓	✓	✓	✓	
Pre/15 1	And who knows what <i>great new discovery</i> is coming next to make us feel like even smaller pieces of shit.	Entah apa <i>penemuan baru hebat</i> berikutnya untuk membuat kita merasa semakin kecil seperti sampah kecil.				✓						✓			✓	✓	✓	✓	
Pre/15 2	And who knows what great new discovery is coming next to make us feel like even smaller <i>pieces of shit</i> .	Entah apa penemuan baru hebat berikutnya untuk membuat kita merasa semakin kecil seperti <i>sampah kecil</i> .					✓								✓	✓	✓	✓	
Pre/15 3	I'm joking. That was a joke. <i>A big fucking joke!</i>	Ibu bercanda. Itu lelucon. <i>Lelucon besar!</i>	✓			✓							✓		✓	✓	✓	✓	
Pre/15 4	" <i>Unlovable bitches</i> like us make the world go 'round."	<i>Jalang yang tidak bisa dicintai</i> seperti kita yang membuat dunia berputar.				✓						✓			✓	✓	✓	✓	
Pre/15 5	Even in a stupid, <i>stupid universe</i> where we have hot dogs for fingers, we'd get very good with our feet.	Bahkan di <i>alam konyol</i> , di mana jari kita adalah sosis, kita jadi tangkas dengan kaki.					✓						✓			✓	✓	✓	
Pre/15 6	You might feel <i>a little sore</i> , but everything is looking pretty good. Thank you.	Kau mungkin merasa <i>sedikit pegal</i> , tapi semuanya terlihat baik. Terima kasih.	✓			✓							✓			✓	✓	✓	



Pre/15 7	OK, Joy, listen. Because it's all just <i>a pointless swirling bucket of bullshit</i> .	Joy, dengar. Semua ini hanya <i>omong kosong tidak berguna</i> .	✓			✓	✓									✓	✓	✓	✓
Pre-Post/15 8	Maybe there is something out there, <i>some new discovery that will make us feel like even smaller pieces of shit</i> . Something that explains why you still went looking for me through all of this noise.	Mungkin ada sesuatu di luar sana, suatu <i>penemuan baru yang akan membuat kita merasa semakin seperti sampah kecil</i> . Sesuatu yang menjelaskan alasanmu tetap mencari ibu melalui semua kebisingan ini.				✓									✓		✓	✓	✓

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